

MSU C4I Weekly Newsletter March 21st, 2022

C4I News & Events

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Past Issues

We're continuing to program virtual events and opportunities here at C4I through Spring 2022. If you are interested in giving a virtual webinar or presentation, please email Dr. Michael O'Rourke (Director of C4I) at <u>orourk51@msu.edu.</u>

University Interdisciplinary Colloquium — Spring 2022



2022 University Interdisciplinary Colloquium with Abhishek Narula

"It's a Feature, Not a Bug: An Artistic Perspective on Failure"

April 1st, 2022 12PM-1PM EDT via Zoom

Zoom Link: https://msu.zoom.us/j/95048790349 Passcode: msuc4i

My artist practice is rooted in the exploring, highlighting, complicating and disrupting various issues at the intersection of technology, culture and society. In this talk, I will present some of my creative works and provide critical commentary on digital ecosystem we find ourselves in today. While I employ a range hardware and software technologies in my practice, I am most fascinated when these technologies fail, break down and malfunction. Rather that approaching these moments of failure as something that needs mitigation, I embrace these as opportunities for potentials for aesthetic engagement and critical reflection.

Upcoming University Interdisciplinary Colloquia

4/15/22. Michael O'Rourke. Professor, Department of Philosophy; Director, Center for Interdisciplinarity. "*Skepticism about Interdisciplinarity*"

DUE TODAY @ 5:00 PM!

Request for Applications - C4I Art-Science Project Development Grant

Description of the Seed Grant Program

The MSU Center for Interdisciplinarity (C4I) will be awarding one grant to develop a new art-science project. The team awarded the grant will work with Dr. Megan Halpern to develop their project and will receive up to \$10,000 in seed funding. Dr. Halpern has provided facilitation and development expertise on art-science projects as a theatre professional and as a researcher, and often combines facilitation with ethnographic observation.

The spirit of this program is to provide an opportunity for genuine artscience collaboration that is meaningful for both the artists and scientists involved. Art-science projects often either use various art forms to illustrate scientific concepts or draw on technological advancements to create artworks. This program aims to foster deeper connections and collaborations between artists and scientists. Compelling proposals will focus on both art and science as ways of knowing and will express interest in how these ways of knowing relate to one another.

Proposed projects must have at least one C4I Affiliate Faculty Member as

one of the projects must have at least one of radius must include at least one of the project leaders, and all leadership teams must include at least one artist (broadly defined, to include fine and performing arts, design, or craft) and one natural or social scientist, engineer, or mathematician (again, using the broadest possible definitions). While teams do not need to know the exact nature of the project, successful proposals will include a clear rationale for the collaboration as well as a set of themes or concepts that the collaboration should explore.

Application Materials

- Statement of interest and rationale (maximum length: 1000 words).
 While the project does not need to be fully fleshed out, the leadership team should have a sense of why they want to collaborate and what themes or topics they hope to address. In this statement, project leaders should articulate:
 - A brief history of the team, including any prior collaborations
 - The aims of the art-science team
 - A rationale for working together on a project
 - A discussion of how the group might use facilitation and project development support
- 2-page Curriculum Vitae for each team member
 An individual bio for each team member along with a rationale for their participation (maximum length) 200 words each)
 - participation (maximum length: 300 words each)
 The rationale should articulate why each individual member of the team believes an art-science collaboration will benefit their
 - own work (including, but not limited to teaching, research, or creative practice
- A potential budget with narrative

Selection Criteria

Applications will be evaluated by a committee consisting of C4I Leadership based on the following criteria:

- 1. Inter- or transdisciplinary nature of proposal: what different ways of
- knowing are combined in the project, and how are they combined?2. Rationale for project: Is the rationale grounded in art and science? Do
- individual rationales align with the project rationale? Do they show meaningful engagement with art and science?
- 3. Innovative and imaginative thinking: how does this project differ from existing projects, and how will it change how we think about its topic?
- 4. Potential for future success: what does success look like for this project? This can include, but is not limited to, ways the project might live beyond the scope of the grant, potential audiences for the project, and potential future funding from external sources.

How to Apply

Application materials must be submitted in the order listed (above) as one PDF file ("[Project Leader Last Name]_C4IArtSciGrant.pdf") to <u>c4i@msu.edu</u> by 11:59PM EST on March 14, 2022.

Notifications of the committee's decisions will be sent by April 5, 2022. The award recipient will have their project abstract published on the C4I website. The grant will be for the period from 5/1/2022 to 8/30/2023.

The grantee will be required to provide C4I with a project report on 8/30/2023; this report will also be posted to the C4I website. The grantee will charge project expenses to a C4I subaccount that is home to the grant funds. Unspent funds will revert to C4I on 10/15/2023.

If you have any questions about the C4I Art-Science Program, please contact Megan Halpern, C4I Scholar-in-Residence and coordinator for this program, at <u>mhalpern@msu.edu</u>. If you have questions about C4I in general, please contact Michael O'Rourke at <u>orourk51@msu.edu</u>.

The C4I Affiliate Faculty List is Here! The C4I Affiliate Faculty web page directory has now been launched. Be sure to check out the excellent affiliate scholars <u>here.</u>

C4I Seed Grant Feature:

Beginning this week, we will use part of our newsletter to introduce a C4I Seed Grant Awardee. This week, we are featuring *BranchOut: Tree Centered Community Performance,* which is led by Professor Alison Dobbins (Theatre).



May 3rd & 4th 2022 Horticultural Gardens, MSU

BranchOut is a collaboration between scientists and artists to build an interactive performance that engages audiences with the natural environment around them. The goal is to take individuals from a singular perspective to a communal perspective with performing arts as the medium. Art & Science faculty from Michigan State University (Alison Dobbins, Megan Halpern, Emily Huff, Rebecca Schuiling, Alexis Bacon), Brigham Young University (Kori Wakamatsu, Karen Jensen), and Detroitbased fiber artist Megan Heeres have formed a collective to examine the parallels between communicative behaviors of plants and humans. Grounded in the principles of art as a way of knowing, an immersive performance will be generated that prompts the audience to explore their assumptions of individuality, communication, and sustainability. The end goal of the performance is to create an active dialogue around questions of perspective, community, and scale.

Project Website: https://branchout.dobbinsa.msu.domains/



Rebecca Schuiling, Alison Dobbins, and students from Undergraduate Honors Seminar creating paper for use in the building of the costumes and musical instruments.

Dr. Stephanie E. Vasko awarded an Exploratory Research Grant from the Hagley Museum and Library

Dr. Stephanie E. Vasko (C4I Managing Director) has been awarded an Exploratory Research Grant by the <u>Hagley Museum and Library</u> for her proposal "Constructing/Destructing/Composing with Archival Materials." This exploratory research grant seeks to bring together the physical nature of archival materials with archival content through a proof-of-concept tape loop-based audiovisual performance of archival materials. She is currently spending a week on-site, analyzing archival materials and creating a short recorded performance.



Dr. Stephanie E. Vasko to serve as keynote speaker and guest artist at Bleep Blorp 2022

Bleep Blorp 2022 is a festival of synthesizer music that will be held at Stonehill College on March 26th, 2022. Dr. Stephanie E. Vasko (C4I Managing Director) will be delivering the keynote talk and serving as the final performer.

He keynote will cover an introduction to her DH@MSU-funded "Synthesizing the Sound of Space" project, which explores how the development of the silicon transistor has shaped the ways in which the sounds of space are recorded and created. Initial work during the pilot year of this project has focused on archival and online research and on developing an open-source lesson plan to teach about how to synthesize your own space sounds. This keynote will be a deep dive into the sound creation activity, including addressing accessibility concerns, sound samples, and a tools/platforms comparison.

Her performance, "Layers," at the end of the Bleep/Blorp 2022 will feature patches created using VCV Rack, sound samples, and tape loops.

Dr. Stephanie E. Vasko to be a guest artist at Peters Valley School of Craft

Dr. Stephanie E. Vasko (C4I Managing Director) will be spend a week at the end of March/beginning of April at Peters Valley School of Craft as a guest artist. She will be working on a project entitled ""Creating Augmented Reality and Soundscape Experiences of the Delaware Water Gap National Recreation Area." Dr. Vasko's goal is to create at least two augmented reality experiences using Adobe Aero that combine photography-based 3D models, background information and research, and field-recorded soundscapes to create interactive experiences of different sites for visitors to the Delaware Water Gap National Recreation Area

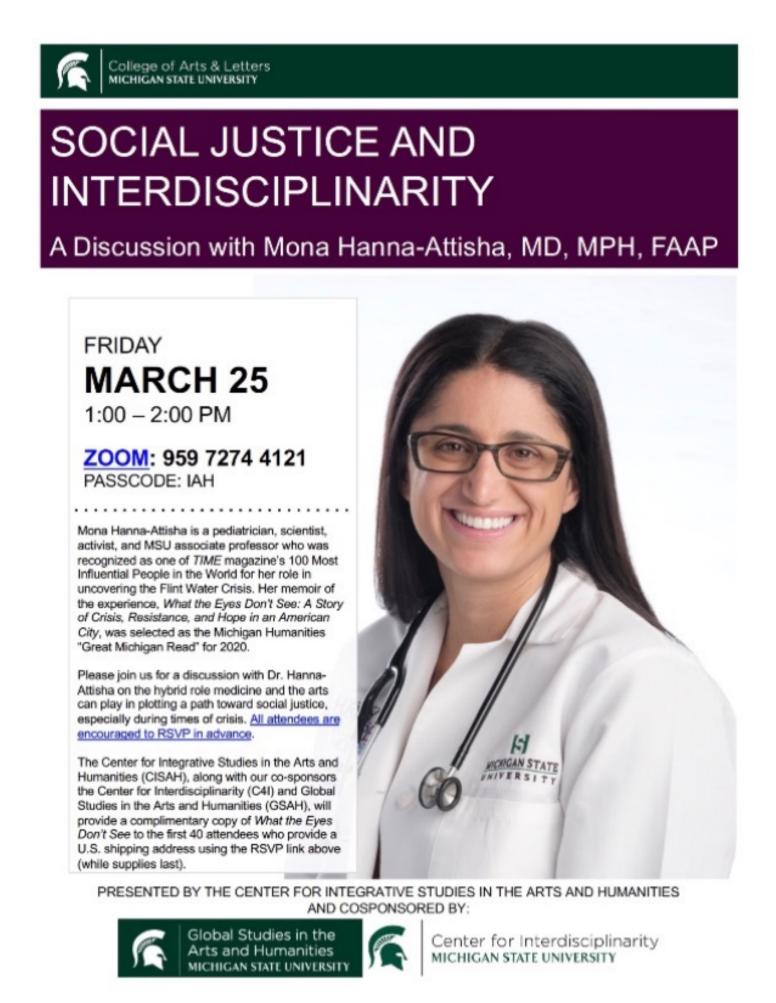


Carnegie African Diaspora Fellow and C4I Postdoctoral Research Associate Visits University of Cape Town

Dr. Ike Iyioke, C4I Postdoctoral Research Associate, is currently visiting the University of Cape Town as part of his Carnegie African Diaspora Fellowship. A summary of activities for his 3-week visit include a public lecture, "Give BEC a chance," which is part of the HUMA African Epistemologies Advanced Seminar Series (http://www.huma.uct.ac.za/event/ike-iyioke-give-bec-chance).

He will also run a research workshop titled, "African bioethics and the impact of Covid-19: A Practical Workshop," and lead a master class on African approaches to philosophy for graduate students and research staff. He will discuss his work and how to approach the integration and inclusion of different voices in the discipline of philosophy.

A C4I Co-Sponsored Event



"Social Justice and Interdisciplinarity" A Discussion with Mona Hanna-Attisha, MD, MPH, FAAP

Friday, March 25th 1:00 - 2:00 PM

Zoom Meeting Code: <u>959 7274 4121</u> Passcode: IAH

Mona Hanna-Attisha is a pediatrician, scientist, activist, and MSU associate professor who was recognized as one of TIME magazine's 100 Most Influential People in the World for her role in uncovering the Flint Water Crisis. Her memoir of the experience, *What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City*, was selected as the Michigan Humanities "Great Michigan Read" for 2020.

Please join us for a discussion with Dr. Hanna-Attisha on the hybrid role medicine and the arts can play in plotting a path toward social justice, especially during times of crisis. <u>All attendees are encouraged</u> to RSVP in advance.

The Center for Integrative Studies in the Arts and Humanities (CISAH), along with our co-sponsors the Center for Interdisciplinarity (C4I) and Global Studies in the Arts and Humanities (GSAH), will provide a complimentary copy of *What the Eyes Don't See* to the first 40 attendees who provide a U.S. shipping address using the RSVP link above (while supplies last).

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c4i@msu.edu

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