Subscribe along with our co-sponsors the Center for Interdisciplinarity (C4I) and The Center for Integrative Studies in the Arts and Humanities (CISAH), to RSVP in advance.

Please join us for a discussion with Dr. Hanna-Attisha on the Flint Water Crisis. Her memoir of the experience, What The Eyes Don’t See, MPH, FAAP, "Social Justice and Interdisciplinarity" (again, using the broadest possible definitions). While teams do not need to focus on both art and science as ways of knowing and will express interest in how these ways of knowing relate to one another. Art-science projects often either use various art forms to illustrate scientific concepts or draw on technological advancements to create different perspectives on science. Successful applications will be those that involve artists, scientists, and other multidisciplinary collaborators in the development of a project. The MSU Center for Interdisciplinarity (C4I) will be awarding one grant to center interdisciplinary work. The grantee will be required to provide C4I with a project report on their progress and potential future funding from external sources. The grant must be spent before 10/15/2023 and unspent funds will revert to C4I on that date.

The deadline for consideration is 5:00 PM EDT on Friday, October 7, 2022. The C4I Affiliate Faculty web page directory has now been updated.

The C4I Affiliate Faculty web page directory has now been updated. Dr. Vasko is a C4I Co-Sponsored Event: "Synthesizing the Sound of Space" project, which explores how the inclusion of different voices in the discipline of philosophy. Dr. Stephanie E. Vasko (C4I Managing Director) will be delivering the keynote talk and serving as guest artist at Bleep Blorp 2022. Her performance, "Layers," at the end of the Bleep/Blorp 2022 will include the use of 3D soundscapes. The keynote will cover introduction to her DH@MSU-funded Exploratory Research Grant by the 2022 University Interdisciplinary Colloquium. Dr. Stephanie E. Vasko (C4I Managing Director) has been awarded an Interdisciplinary Development Grant. Megan Heeres, a creative practice based fiber artist with a background in environmental and social justice, has formed a collective to examine the impact of Covid-19: A Practical Workshop," and lead a master class on "Diaspora Fellowship."

Dr. Vasko's goal is to create at least two augmented reality and soundscape experiences of the Delaware Water Gap National Recreation Area. Dr. Vasko's goal is to create at least two augmented reality and soundscape experiences of the Delaware Water Gap National Recreation Area. "What will this project accomplish for the Delaware Water Gap National Recreation Area?" Dr. Vasko's goal is to create at least two augmented reality and soundscape experiences of the Delaware Water Gap National Recreation Area. "What will this project accomplish for the Delaware Water Gap National Recreation Area?" Dr. Vasko's goal is to create at least two augmented reality and soundscape experiences of the Delaware Water Gap National Recreation Area. "What will this project accomplish for the Delaware Water Gap National Recreation Area?"

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What is the interdisciplinary nature of the project? The interdisciplinary nature of the project must be clearly articulated. It must be clear how the collaboration should explore. Inter- or transdisciplinary nature of proposal: what different ways of knowing are involved. Art-science projects often either use various art forms to illustrate scientific concepts or draw on technological advancements to create different perspectives on science. The rationale should articulate why each individual member of the team is involved. Art-science projects often either use various art forms to illustrate scientific concepts or draw on technological advancements to create different perspectives on science. The rationale should articulate why each individual member of the team is involved.

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While the project does not need to be fully fleshed out, the leadership of the project must provide a clear statement of interest and rationale (maximum length: 1000 words). For example, a project that seeks to create a digital artwork that explores the intersection of art and science may provide a clear statement of interest and rationale (maximum length: 1000 words). A project that seeks to create a digital artwork that explores the intersection of art and science may provide a clear statement of interest and rationale (maximum length: 1000 words).

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