

MSU C4I Weekly Newsletter

March 14th, 2022

C4I News & Events

We're continuing to program virtual events and opportunities here at C4I through Spring 2022. If you are interested in giving a virtual webinar or presentation, please email Dr. Michael O'Rourke (Director of C4I) at orourke51@msu.edu.

University Interdisciplinary Colloquium — Spring 2022

MSU CENTER FOR INTERDISCIPLINARITY

University Interdisciplinary Colloquium

GLOBAL STUDIES IN THE ARTS & HUMANITIES

Muslim Studies Program

MICHIGAN STATE UNIVERSITY

THE LIMITS OF
SOCIOLINGUISTICS IN
CONTEMPORARY JERUSALEM

Mar. 18, 2022

CAMELIA SULEIMAN

DEPARTMENT OF LINGUISTICS AND LANGUAGES



2022 University Interdisciplinary Colloquium with Dr. Camelia Suleiman

"The Limits of Sociolinguistics in Contemporary Jerusalem"

MARCH 18th, 2022
12PM-1PM EDT via Zoom

Zoom Link: <https://msu.zoom.us/j/95048790349>
Passcode: msuc4i

The 2018 Israeli Nationality Law defined Israel as a state for the Jewish people. What are the implications of this law on Jerusalem, with a population of roughly 500,000 Jews and 300,000 Palestinian Arabs? In particular, what are the sociopolitical implications on the daily life of the Arabic language in the city? This talk will focus on these two questions. This allows us to see the shortcomings of the traditional sociolinguistic methods in investigating intractable national conflicts, such as the Palestinian-Israeli conflict. Lastly, I will explore methodological remedies to these limits.

Co-Sponsored by MSU Global Studies in the Arts & Humanities and the MSU Muslim Studies Program

Upcoming University Interdisciplinary Colloquia

4/1/22. **Abhishek Narula**, Assistant Professor of Electronic Art and Intermedia, Department of Art, Art History, and Design. *"It's a feature, not a bug: An artistic perspective on failure"*

4/15/22. **Michael O'Rourke**, Professor, Department of Philosophy; Director, Center for Interdisciplinarity. *"Skepticism about Interdisciplinarity"*

DUE TODAY!

Request for Applications - C4I Art-Science Project Development Grant

Description of the Seed Grant Program
The MSU Center for Interdisciplinarity (C4I) will be awarding one grant to develop a new art-science project. The team awarded the grant will work with Dr. Megan Halpern to develop their project and will receive up to \$10,000 in seed funding. Dr. Halpern has provided facilitation and development expertise on art-science projects as a theatre professional and as a researcher, and often combines facilitation with ethnographic observation.

The spirit of this program is to provide an opportunity for genuine art-science collaboration that is meaningful for both the artists and scientists involved. Art-science projects often either use various art forms to illustrate scientific concepts or draw on technological advancements to create artworks. This program aims to foster deeper connections and collaborations between artists and scientists. Compelling proposals will focus on both art and science as ways of knowing and will express interest in how these ways of knowing relate to one another.

Proposed projects must have at least one C4I Affiliate Faculty Member as one of the project leaders, and all leadership teams must include at least one artist (broadly defined, to include fine and performing arts, design, or craft) and one natural or social scientist, engineer, or mathematician (again, using the broadest possible definitions). While teams do not need to know the exact nature of the project, successful proposals will include a clear rationale for the collaboration as well as a set of themes or concepts that the collaboration should explore.

Application Materials

- Statement of interest and rationale (maximum length: 1000 words). While the project does not need to be fully fleshed out, the leadership team should have a sense of why they want to collaborate and what themes or topics they hope to address. In this statement, project leaders should articulate:
 - A brief history of the team, including any prior collaborations
 - The aims of the art-science team
 - A rationale for working together on a project
 - A discussion of how the group might use facilitation and project development support
- 2-page Curriculum Vitae for each team member
- An individual bio for each team member along with a rationale for their participation (maximum length: 300 words each)
 - The rationale should articulate why each individual member of the team believes an art-science collaboration will benefit their own work (including, but not limited to teaching, research, or creative practice
- A potential budget with narrative

Selection Criteria

Applications will be evaluated by a committee consisting of C4I Leadership based on the following criteria:

1. Inter- or transdisciplinary nature of proposal: what different ways of knowing are combined in the project, and how are they combined?
2. Rationale for project: Is the rationale grounded in art and science? Do individual rationales align with the project rationale? Do they show meaningful engagement with art and science?
3. Innovative and imaginative thinking: how does this project differ from existing projects, and how will it change how we think about its topic?
4. Potential for future success: what does success look like for this project? This can include, but is not limited to, ways the project might live beyond the scope of the grant, potential audiences for the project, and potential future funding from external sources.

How to Apply
Application materials must be submitted in the order listed (above) as one PDF file ("[Project Leader Last Name]_C4I ArtSciGrant.pdf") to c4i@msu.edu by 11:59PM EST on March 14, 2022.

Notifications of the committee's decisions will be sent by April 5, 2022. The award recipient will have their project abstract published on the C4I website. The grant will be for the period from 5/1/2022 to 8/30/2023.

The grantee will be required to provide C4I with a project report on 8/30/2023; this report will also be posted to the C4I website. The grantee will charge project expenses to a C4I subaccount that is home to the grant funds. Unspent funds will revert to C4I on 10/15/2023.

If you have any questions about the C4I Art-Science Program, please contact Megan Halpern, C4I Scholar-in-Residence and coordinator for this program, at mhalpern@msu.edu. If you have questions about C4I in general, please contact Michael O'Rourke at orourke51@msu.edu.

The C4I Affiliate Faculty List is Here!

The C4I Affiliate Faculty web page directory has now been launched. Be sure to check out the excellent affiliate scholars [here](#).

C4I Seed Grant Feature:

Beginning this week, we will use part of our newsletter to introduce a C4I Seed Grant Awardee. This week, we are featuring *BranchOut: Tree Centered Community Performance*, which is led by Professor Alison Dobbins (Theatre).



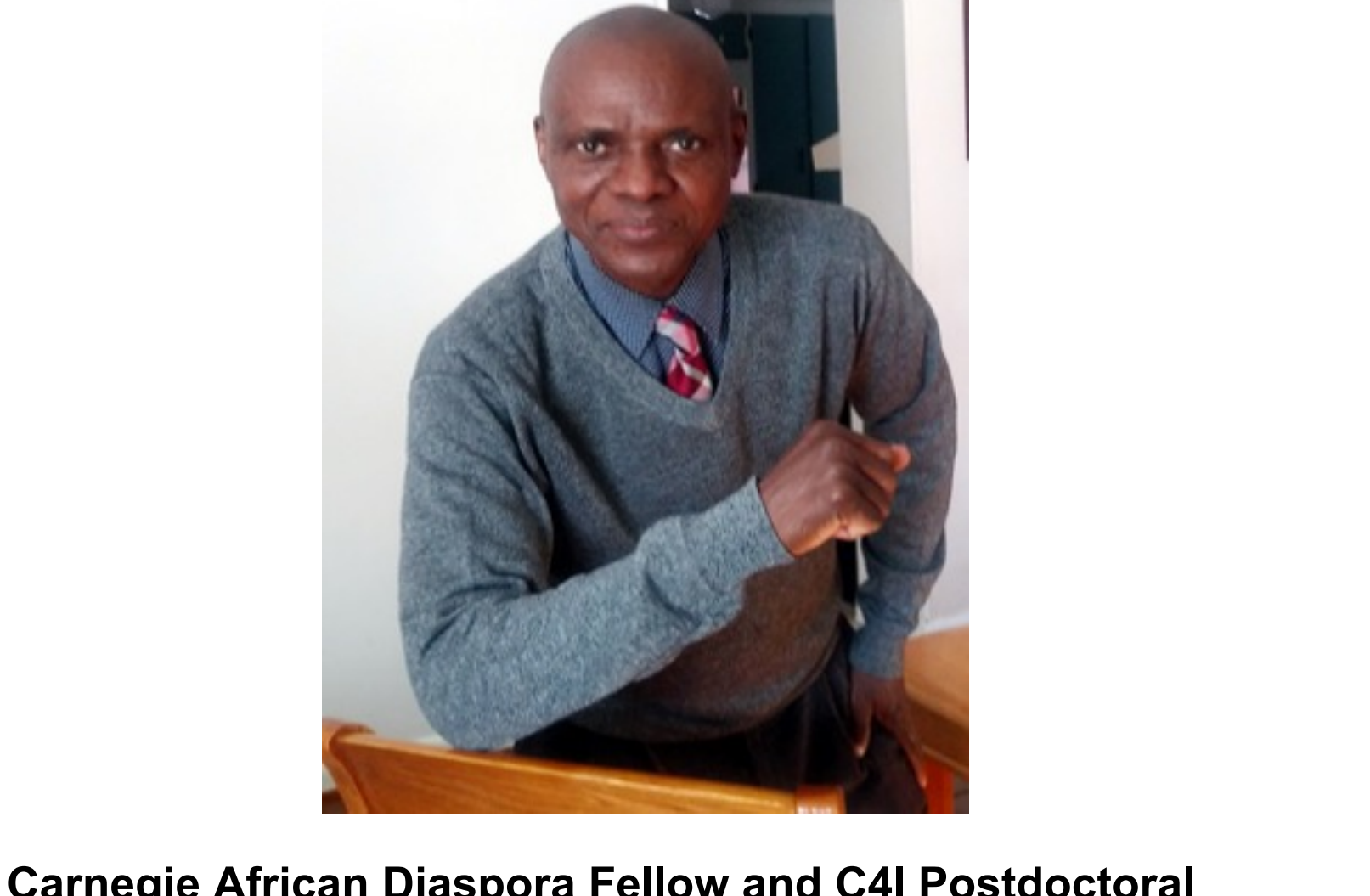
May 3rd & 4th 2022
Horticultural Gardens, MSU

BranchOut is a collaboration between scientists and artists to build an interactive performance that engages audiences with the natural environment around them. The goal is to take individuals from a singular perspective to a communal perspective with performing arts as the medium. Art & Science faculty from Michigan State University ([Alison Dobbins](#), [Megan Halpern](#), [Emily Huff](#), [Rebecca Schulling](#), [Alexis Bacon](#)), Brigham Young University ([Kori Wakamatsu](#), [Karen Jensen](#)), and Detroit-based fiber artist [Megan Heeres](#) have formed a collective to examine the parallels between communicative behaviors of plants and humans. Grounded in the principles of art as a way of knowing, an immersive performance will be generated that prompts the audience to explore their assumptions of individuality, communication, and sustainability. The end goal of the performance is to create an active dialogue around questions of perspective, community, and scale.

Project Website: <https://branchout.dobbinsa.msu.domains/>



Rebecca Schulling, Alison Dobbins, and students from Undergraduate Honors Seminar creating paper for use in the building of the costumes and musical instruments.



Carnegie African Diaspora Fellow and C4I Postdoctoral Research Associate Visits University of Cape Town

Dr. Ike Iyioke, C4I Postdoctoral Research Associate, is currently visiting the University of Cape Town as part of his Carnegie African Diaspora Fellowship. A summary of activities for his 3-week visit include a public lecture, "Give BEC a chance," which is part of the HUMA African Epistemologies Advanced Seminar Series (<http://www.huma.uct.ac.za/event/ike-iyioke-give-bec-chance>).

He will also run a research workshop titled, "African bioethics and the impact of Covid-19: A Practical Workshop," and lead a master class on African approaches to philosophy for graduate students and research staff. He will discuss his work and how to approach the integration and inclusion of different voices in the discipline of philosophy.

