



## MSU C4I Weekly Newsletter February 28th, 2022

### C4I News & Events

We're continuing to program virtual events and opportunities here at C4I through Spring 2022. If you are interested in giving a virtual webinar or presentation, please email Dr. Michael O'Rourke (Director of C4I) at [orourke51@msu.edu](mailto:orourke51@msu.edu).

#### University Interdisciplinary Colloquium — Spring 2022



2022 University Interdisciplinary Colloquium with Dr. Camelia Suleiman

#### "The Limits of Sociolinguistics in Contemporary Jerusalem"

MARCH 18th, 2022  
12PM-1PM EDT via Zoom

Zoom Link: <https://msu.zoom.us/j/95048790349>  
Passcode: msuc4i

The 2018 Israeli Nationality Law defined Israel as a state for the Jewish people. What are the implications of this law on Jerusalem, with a population of roughly 500,000 Jews and 300,000 Palestinian Arabs? In particular, what are the sociopolitical implications on the daily life of the Arabic language in the city? This talk will focus on these two questions. This allows us to see the shortcomings of the traditional sociolinguistic methods in investigating intractable national conflicts, such as the Palestinian-Israeli conflict. Lastly, I will explore methodological remedies to these limits.

Co-Sponsored by MSU Global Studies in the Arts & Humanities and the MSU Muslim Studies Program

#### Upcoming University Interdisciplinary Colloquia

4/1/22. **Abhishek Narula**. Assistant Professor of Electronic Art and Intermedia, Department of Art, Art History, and Design. *"It's a feature, not a bug: An artistic perspective on failure"*

4/15/22. **Michael O'Rourke**. Professor, Department of Philosophy; Director, Center for Interdisciplinarity. *"Skepticism about Interdisciplinarity"*

#### Request for Applications - C4I Art-Science Project Development Grant

##### Description of the Seed Grant Program

The MSU Center for Interdisciplinarity (C4I) will be awarding one grant to develop a new art-science project. The team awarded the grant will work with Dr. Megan Halpern to develop their project and will receive up to \$10,000 in seed funding. Dr. Halpern has provided facilitation and development expertise on art-science projects as a theatre professional and as a researcher, and often combines facilitation with ethnographic observation.

The spirit of this program is to provide an opportunity for genuine art-science collaboration that is meaningful for both the artists and scientists involved. Art-science projects often either use various art forms to illustrate scientific concepts or draw on technological advancements to create artworks. This program aims to foster deeper connections and collaborations between artists and scientists. Compelling proposals will focus on both art and science as ways of knowing and will express interest in how these ways of knowing relate to one another.

Proposed projects must have at least one C4I Affiliate Faculty Member as one of the project leaders, and all leadership teams must include at least one artist (broadly defined, to include fine and performing arts, design, or craft) and one natural or social scientist, engineer, or mathematician (again, using the broadest possible definitions). While teams do not need to know the exact nature of the project, successful proposals will include a clear rationale for the collaboration as well as a set of themes or concepts that the collaboration should explore.

##### Application Materials

- Statement of interest and rationale (maximum length: 1000 words). While the project does not need to be fully fleshed out, the leadership team should have a sense of why they want to collaborate and what themes or topics they hope to address. In this statement, project leaders should articulate:
  - A brief history of the team, including any prior collaborations
  - The aims of the art-science team
  - A rationale for working together on a project
  - A discussion of how the group might use facilitation and project development support
- 2-page Curriculum Vitae for each team member
- An individual bio for each team member along with a rationale for their participation (maximum length: 300 words each)
  - The rationale should articulate why each individual member of the team believes an art-science collaboration will benefit their own work (including, but not limited to teaching, research, or creative practice)
- A potential budget with narrative

##### Selection Criteria

Applications will be evaluated by a committee consisting of C4I Leadership based on the following criteria:

1. Inter- or transdisciplinary nature of proposal: what different ways of knowing are combined in the project, and how are they combined?
2. Rationale for project: Is the rationale grounded in art and science? Do individual rationales align with the project rationale? Do they show meaningful engagement with art and science?
3. Innovative and imaginative thinking: how does this project differ from existing projects, and how will it change how we think about its topic?
4. Potential for future success: what does success look like for this project? This can include, but is not limited to, ways the project might live beyond the scope of the grant, potential audiences for the project, and potential future funding from external sources.

##### How to Apply

Application materials must be submitted in the order listed (above) as one PDF file ("Project Leader Last Name\_C4I ArtSciGrant.pdf") to [c4i@msu.edu](mailto:c4i@msu.edu) by 11:59PM EST on March 14, 2022.

Notifications of the committee's decisions will be sent by April 5, 2022. The award recipient will have their project abstract published on the C4I website. The grant will be for the period from 5/1/2022 to 8/30/2023.

The grantee will be required to provide C4I with a project report on 8/30/2023; this report will also be posted to the C4I website. The grantee will charge project expenses to a C4I subaccount that is home to the grant funds. Unspent funds will revert to C4I on 10/15/2023.

If you have any questions about the C4I Art-Science Program, please contact Megan Halpern, C4I Scholar-in-Residence and coordinator for this program, at [mhalpern@msu.edu](mailto:mhalpern@msu.edu). If you have questions about C4I in general, please contact Michael O'Rourke at [orourke51@msu.edu](mailto:orourke51@msu.edu).

**The C4I Affiliate Faculty List is Here!**

The C4I Affiliate Faculty web page directory has now been launched. Be sure to check out the excellent affiliate scholars [here](#).

#### Announcing the C4I Seed Grant Awardees!

Congratulations to the first cohort of C4I Seed Grant awardees! The three funded projects are:

*"An Interdisciplinary Approach to Infant Growth and Development in Mexico: The Role of Structural, Sociocultural, and Biological Factors,"* Professor Megan Dean (Philosophy), Principal Investigator

*"BranchOut: Tree Centered Community Performance,"* Professor Alison Dobbins (Theatre), Principal Investigator

*"Unsettling Start-Up Ecosystems: Geographies, Mobilities, and Transnational Practices in the Palestinian and Israeli Start-Up Ecosystems,"* Professor Steven Fraiberg (Writing, Rhetoric, and American Cultures), Principal Investigator

Future newsletters will provide more information about each of these projects.

#### Beyond the Picturesque: Re-envisioning Human-Land Relationships using Photography with Dr. Edgar Cardenas on March 9th, 2022

Have popular images of mountains and waterfalls, like those found in nature calendars, diluted our appreciation for our local nature spaces? Is there a way to nurture and deepen our appreciation for everyday ecologies through deep observation and communion with the land? Well-versed in Leopold and the convergence of artistic and scientific practices, Dr. Edgar Cardenas (author of *Between Two Pines*) shares and discusses his own photographic work exploring the subtleties of human-land relationships and Leopold Fellow Jackson Newman shares how Cardenas's work has inspired his own photography on the Leopold Memorial Reserve.

To register, please visit <https://www.aldoleopold.org/news-events/leopold-week/>

### Related News & Events

#### Funding Opportunity Through Imagine MSU

Imagine MSU is a funding opportunity for graduate students across MSU to implement their own creative community-building project. I would be so grateful if this opportunity could be shared on the C4I's communication channels, since I hope to attract talented, interdisciplinary thinkers to apply. For more information and a link to the application, go to <https://grad.msu.edu/imagine-msu> or contact Radhika Sen at [senradhi@msu.edu](mailto:senradhi@msu.edu).



Our email address is: [c4i@msu.edu](mailto:c4i@msu.edu)

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