



MSU C4I Weekly Newsletter

February 14th, 2022

C4I News & Events

We're continuing to program virtual events and opportunities here at C4I through Spring 2022. If you are interested in giving a virtual webinar or presentation, please email Dr. Michael O'Rourke (Director of C4I) at orourk51@msu.edu.

University Interdisciplinary Colloquium — Spring 2022

MSU CENTER FOR INTERDISCIPLINARITY
University Interdisciplinary Colloquium

WHO OWNS A CULTURAL HERITAGE SITE? EXPERIMENTS WITH DIGITAL TECHNOLOGIES AND IMMERSIVE PERFORMANCE AS PRESERVATION

Feb. 18, 2022

STEPHEN DI BENEDETTO
DEPARTMENT OF THEATRE

2022 University Interdisciplinary Colloquium with Dr. Stephen Di Benedetto

"Who Owns a Cultural Heritage Site? Experiments with Digital Technologies and Immersive Performance as Preservation"

FEBRUARY 18, 2022
12PM-1PM EDT via Zoom

Zoom Link: <https://msu.zoom.us/j/95048790349>
Passcode: msuc4i

"ESTATE" - a site-specific collaboration (2017) was described as an experience challenging the laws of the land through a journey through time, space, and culture, its attendants followed, among others, a Bootlegger, a Bride, and an Indigenous Guide across a Florida estate through history. The unfolding experiences of script's characters' different socio-political scenarios posed questions to those present about who owns the land and how the land shapes who they are and what they might become through their interaction with those who came before. The digital products rendered for performance demonstrated the ways our familiar local landscape can be revealed as something other— something rich with a history, perhaps long forgot.

Upcoming University Interdisciplinary Colloquia

3/18/22. **Camelia Suleiman**, Associate Professor, Department of Linguistics and Languages. **"The Limits of Sociolinguistics in Contemporary Jerusalem"**

4/1/22. **Abhishek Narula**, Assistant Professor of Electronic Art and Intermedia, Department of Art, Art History, and Design. **"It's a feature, not a bug: An artistic perspective on failure"**

4/15/22. **Michael O'Rourke**, Professor, Department of Philosophy; Director, Center for Interdisciplinarity. **"Skepticism about Interdisciplinarity"**

2022 C4I Master Class



C4I MASTER CLASS:
USING THE ARTS TO FLIP UNDERSTANDING
THURSDAY, FEB. 17 2:00 – 4:00 PM
ZOOM REGISTRATION LINK: <https://bit.ly/3GsaGzC>
REGISTRATION WILL BE LIMITED TO 50 PARTICIPANTS.

In our work as researchers, we may find ourselves getting stuck in the same places, finding that our familiar scholarly approach of think-write-present fails to move us forward. How do we refresh and jumpstart inspiration? To get "unstuck," we need to try new perspectives and approaches. In this workshop, we use arts-based poetic, visual, and movement activities to open up new neural pathways and flip our thinking about our work—whether that's research, teaching, or other projects. This class calls upon a range of intelligences and skills inherent in us all: no formal arts training required! Cofacilitators: Martina Jerant of RNA Biomedicine at the University of Michigan, and Veronica Stanich of the Alliance for the Arts in Research Universities.

FACILITATOR:

Margot Greenlee
margotgreenlee.com
The Alliance for the Arts in Research Universities (a2ru)

SPONSORED BY THE CENTER FOR INTERDISCIPLINARITY
c4i.msu.edu/c4i

The MSU Center for Interdisciplinarity presents a Master Class:

"Using the Arts to Flip Understanding"

Margot Greenlee
margotgreenlee.com
Alliance for the Arts in Research Universities (a2ru)

Thursday, February 17, 2022 : 2:00 - 4:00 pm

Zoom Registration Link: <https://bit.ly/3GsaGzC>
Note: Registration will be limited to 50 participants

Abstract:

In our work as researchers, we may find ourselves getting stuck in the same places, finding that our familiar scholarly approach of think-write-present fails to move us forward. How do we refresh and jumpstart inspiration? To get "unstuck," we need to try new perspectives and approaches. In this workshop, we use arts-based poetic, visual, and movement activities to open up new neural pathways and flip our thinking about our work—whether that's research, teaching, or other projects. This class calls upon a range of intelligences and skills inherent in us all: no formal arts training required! Cofacilitators: Martina Jerant of RNA Biomedicine at the University of Michigan, and Veronica Stanich of the Alliance for the Arts in Research Universities.

Request for Applications - C4I Art-Science Project Development Grant

Description of the Seed Grant Program

The MSU Center for Interdisciplinarity (C4I) will be awarding one grant to develop a new art-science project. The team awarded the grant will work with Dr. Megan Halpern to develop their project and will receive up to \$10,000 in seed funding. Dr. Halpern has provided facilitation and development expertise on art-science projects as a theatre professional and as a researcher, and often combines facilitation with ethnographic observation.

The spirit of this program is to provide an opportunity for genuine art-science collaboration that is meaningful for both the artists and scientists involved. Art-science projects often either use various art forms to illustrate scientific concepts or draw on technological advancements to create artworks. This program aims to foster deeper connections and collaborations between artists and scientists. Compelling proposals will focus on both art and science as ways of knowing and will express interest in how these ways of knowing relate to one another.

Proposed projects must have at least one C4I Affiliate Faculty Member as one of the project leaders, and all leadership teams must include at least one artist (broadly defined, to include fine and performing arts, design, or craft) and one natural or social scientist, engineer, or mathematician (again, using the broadest possible definitions). While teams do not need to know the exact nature of the project, successful proposals will include a clear rationale for the collaboration as well as a set of themes or concepts that the collaboration should explore.

Application Materials

- Statement of interest and rationale (maximum length: 1000 words). While the project does not need to be fully fleshed out, the leadership team should have a sense of why they want to collaborate and what themes or topics they hope to address. In this statement, project leaders should articulate:
 - A brief history of the team, including any prior collaborations
 - The aims of the art-science team
 - A rationale for working together on a project
 - A discussion of how the group might use facilitation and project development support
- 2-page Curriculum Vitae for each team member
- An individual bio for each team member along with a rationale for their participation (maximum length: 300 words each)
 - The rationale should articulate why each individual member of the team believes an art-science collaboration will benefit their own work (including, but not limited to teaching, research, or creative practice)
- A potential budget with narrative

Selection Criteria

Applications will be evaluated by a committee consisting of C4I Leadership based on the following criteria:

1. Inter- or transdisciplinary nature of proposal: what different ways of knowing are combined in the project, and how are they combined?
2. Rationale for project: Is the rationale grounded in art and science? Do individual rationales align with the project rationale? Do they show meaningful engagement with art and science?
3. Innovative and imaginative thinking: how does this project differ from existing projects, and how will it change how we think about its topic?
4. Potential for future success: what does success look like for this project? This can include, but is not limited to, ways the project might live beyond the scope of the grant, potential audiences for the project, and potential future funding from external sources.

How to Apply

Application materials must be submitted in the order listed (above) as one PDF file ("Project Leader Last Name_C4I ArtSciGrant.pdf") to c4i@msu.edu by 11:59PM EST on March 14, 2022.

Notifications of the committee's decisions will be sent by April 5, 2022. The award recipient will have their project abstract published on the C4I website. The grant will be for the period from 5/1/2022 to 8/30/2023.

The grantee will be required to provide C4I with a project report on 8/30/2023; this report will also be posted to the C4I website. The grantee will charge project expenses to a C4I subaccount that is home to the grant funds. Unspent funds will revert to C4I on 10/15/2023.

If you have any questions about the C4I Art-Science Program, please contact Megan Halpern, C4I Scholar-in-Residence and coordinator for this program, at mhalpern@msu.edu. If you have questions about C4I in general, please contact Michael O'Rourke at orourk51@msu.edu.

The C4I Affiliate Faculty List is Here!

The C4I Affiliate Faculty web page directory has now been launched. Be sure to check out the excellent affiliate scholars [here](#).

Related News & Events

Funding Opportunity Through Imagine MSU

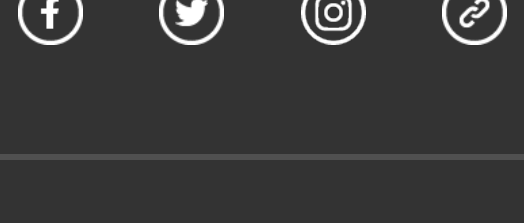
Imagine MSU
A Creative Community-Building Initiative

An invitation to reimagine community and strengthen sense of belonging at MSU.

Project funding up to \$5000 available

An initiative of the Office of Graduate Student Life & Wellness funded by the Office for Institutional Diversity & Inclusion.

Imagine MSU is a funding opportunity for graduate students across MSU to implement their own creative community-building project. I would be so grateful if this opportunity could be shared on the C4I's communication channels, since I hope to attract talented, interdisciplinary thinkers to apply. For more information and a link to the application, go to <https://grad.msu.edu/imagine-msu> or contact Radhika Sen at senradhi@msu.edu.



Our email address is:
c4i@msu.edu

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