

MSU C4I Weekly Newsletter

January 24th, 2022

C4I News & Events

We're continuing to program virtual events and opportunities here at C4I through Spring 2022. If you are interested in giving a virtual webinar or presentation, please email Dr. Michael O'Rourke (Director of C4I) at orourk51@msu.edu.

We Need YOUR Help!: C4I Website Survey

We here at C4I are working on updating our website. If you have a few minutes to spare, please take our survey which can be found here.

MSU CENTER FOR INTERDISCIPLINARITY University Interdisciplinary Colloquium

CHINESE FEMINIST PHILOSOPHY: THEORIZING CHINESE FEMINISM IN TRANSCULTURAL CONTEXTS



2022 University Interdisciplinary Colloquium with Dr. Yuanfang Dai

"Chinese Feminist Philosophy: Theorizing Chinese Feminism in Transcultural Contexts"

FEBRUARY 4, 2022 12PM-1PM EDT via Zoom

Zoom Link: https://msu.zoom.us/j/95048790349 Passcode: msuc4i

This presentation is a philosophical reflection of the Chinese feminist scholarship generated from the mid-1990s to the present. In the presentation, Yuanfang Dai explores pathways of the intellectual development of Chinese feminisms, and critically assesses feminist intellectual inquiries to synthesize, theorize, and philosophize the themes of Chinese feminist scholarship. She argues that the intellectual development of Chinese feminist scholarship in the past three decades is significantly influenced by US-oriented global feminism and international feminism, but at the same time, Chinese feminist scholarship evolves through its reflections on the complicated relationship between the global influences and local Chinese feminisms.

Upcoming University Interdisciplinary Colloquia

2/18/22. Stephen Di Benedetto. Professor. Department of Theatre. "Who Owns a Cultural Heritage Site? Experiments with digital technologies and immersive performance as preservation"

3/18/22. Camelia Suleiman. Associate Professor, Department of Linguistics and Languages. "The Limits of Sociolinguistics in Contemporary Jerusalem"

4/1/22. Abhishek Narula. Assistant Professor of Electronic Art and Intermedia, Department of Art, Art History, and Design. "It's a feature,

not a bug: An artistic perspective on failure"

4/15/22. Michael O'Rourke. Professor, Department of Philosophy; Director, Center for Interdisciplinarity. "Skepticism about Interdisciplinarity"

The C4I Affiliate Faculty List is Here!

The C4I Affiliate Faculty web page directory has now been launched. Be sure to check out the excellent affiliate scholars <u>here.</u>

C4I Seed Grant Program Announcement Seven Days Left Before the Deadline!

The MSU Center for Interdisciplinarity (C4I) will be awarding seed grants of up to \$10,000 each to teams pursuing humanities or artsbased research projects that are inter- or transdisciplinary in nature. These grants are meant to launch imaginative, innovative, and explicitly inter- or transdisciplinary projects that center the arts and/or humanities. Proposed projects must have a C4I Affiliate Faculty Member as the project leader.

C4I understands 'inter- or transdisciplinary' to refer to projects that either combine different ways of knowing from within the academy (i.e., interdisciplinary) or from both within the academy and from outside of it (i.e., transdisciplinary). As seed grants, we expect the funded work to lead to future inter- or transdisciplinary efforts that expand project outcomes.

Application materials (as listed below) must be submitted in the order below as one PDF file ("ProjectLeader-NAME_C4I Seed Grant Application.pdf") to <u>c4i@msu.edu</u> by 11:59PM EST on January 31, 2022:

- Project abstract (maximum length: 200 words)
- Brief, 2-page Curriculum Vitae for each team member
- Project description (maximum length: 2000 words)
- Detailed budget narrative that specifies expenses and expenditure timeline (1 page)

Applications will be evaluated by a committee consisting of C4I Leadership based on the following criteria:

1. Inter- or transdisciplinary nature of proposal: what different ways of knowing are combined in the project, and how are they combined?

2. Description of how humanities and or the arts are centered in the work: what humanistic or artistic perspectives are involved, and how do they provide a foundation for the project?

3. Innovative and imaginative thinking: how does this project differ from existing projects, and how will it change how we think about its topic?

4. Reasonable and manageable expenditure plan: how do the planned expenses support the project, and is there a spending plan that is manageable within the term of the funding period? 5. Dissemination plan: how will the project team disseminate the results of the project, and what is the audience for the project? 6. Potential for future success: what does success look like for this project? (This can include, but is not limited to, future funding from extramural sources.)

Notifications of the committee's decisions will be sent by February 14, 2022. Selected awardees will have their project abstracts published on the C4I website. Grants will be for the period from 2/14/2022 to 5/30/2023. Grantees will be required to provide C4I with a project report on 5/30/2023; this report will also be posted to the C4I website. Grantees will charge project expenses to a C4I subaccount that is home to the grant funds. Unspent funds will revert to C4I on 8/15/2023.

Please direct questions about this program to Michael O'Rourke, Director of C4I, <u>orourk51@msu.edu</u>.

Meet the 2022 TGFP Team

Congratulations to the new 2022 Transdisciplinary Graduate Fellows:

- Jonny Abdal Philosophy (1st year)
- Nicole Huff English (2nd year)
- Antoinette Shirley Forestry (4th year)
- Linnea Vicari Community Sustainability (1st year)

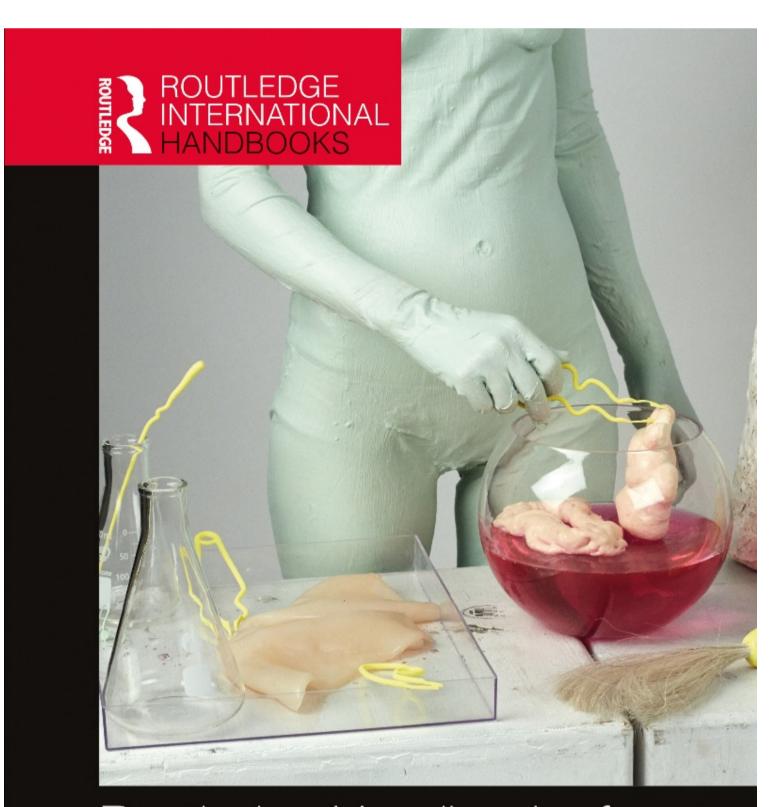
The partner for this edition of the TGFP is the Capital Area Sustainability Partnership (CASP), which is a regional network of governments, non-profits and academia dedicated to promoting best practices that demonstrate environmental stewardship, economic vitality, and social responsibility.

Toolbox Dialogue Initiative Creates New Service Center

The Toolbox Dialogue Initiative (TDI) Center, a new service center within MSU's College of Arts & Letters, is a one-of-a-kind organization that provides philosophically based capacity-building services to research and practice groups locally, nationally, and internationally.

Established in June 2021 and led by Executive Director Michael O'Rourke and Associate Directors Dr. Edgar Cardenas, Dr. Chet McLeskey, and Dr. Marisa Rinkus, TDI Center uses dialogue-based workshops to help members of teams, larger organizations, and communities communicate more effectively with one another and improve their ability to collaborate. For more information, click on the link above.

For more information, visit the Toolbox Dialogue Initiative's Website here: https://tdi.msu.edu



Routledge Handbook of Art, Science, and Technology Studies

Edited by Hannah Star Rogers, Megan K. Halpern, Kathryn de Ridder-Vignone, and Dehlia Hannah

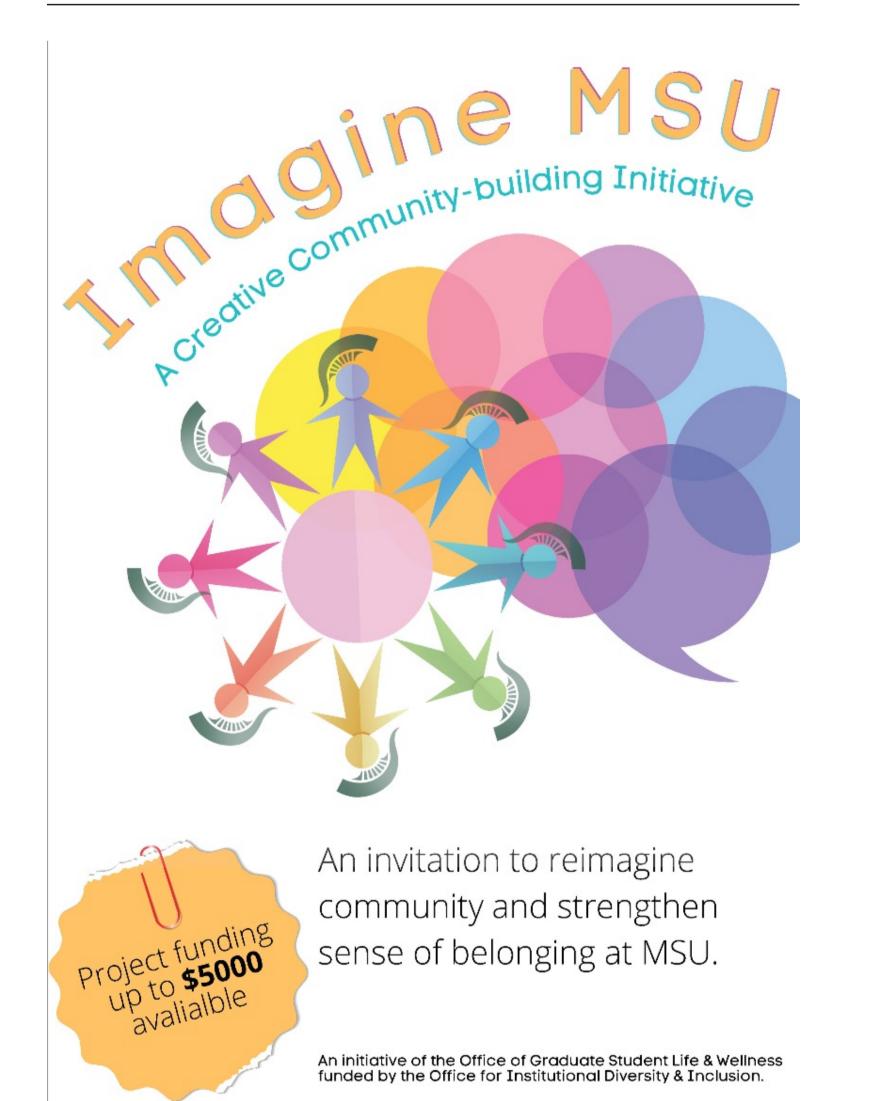
C4I Scholar-in-Residence Dr. Megan Halpern has coedited the Routledge Handbook of Art, Science and Technology Studies, recently published by Routledge. The Handbook is the first comprehensive overview of the emerging field of art/science studies, and features chapters from over 50 artists and scholars across a range of disciplines.

Team Science and Strategic Doing

On January 20th, Associate Director of the Toolbox Dialogue Center Edgar Cardenas collaborated with the Strategic Doing Institute in presenting a talk on team science:

As researchers strive to solve increasingly complex or "wicked" problems, e.g., climate change, poverty, pandemic preparedness, etc., federal funding agencies are challenging the research and creative expression community to build effective cross-disciplinary teams which produce impactful outcomes. This team of practitioners/scholars will share what "the science of team science" means to them, how to build more productive teams, and engage our community and industry partners through Strategic Doing.

To find out more about the Strategic Doing Institute, click this link: <u>https://strategicdoing.net</u>



Imagine MSU is a funding opportunity for graduate students across MSU to implement their own creative community-building project. I would be so grateful if this opportunity could be shared on the C4I's communication channels, since I hope to attract talented, interdisciplinary thinkers to apply. For more information and a link to the application, go to https://grad.msu.edu/imagine-msu or contact Radhika Sen at senradhi@msu.edu.



R-Ladies East Lansing is hosting an <u>Accessible DataVis Meetup</u>! Data visualizations and presentations are often unintentionally designed in a way that makes them inaccessible to a few participants. Come learn how to make your data visualizations and presentations accessible to everyone!

Jan 31, 2022 Time: 5:00 p.m. – 7:00 p.m, EST

Location: Zoom Please RSVP here and follow instructions to receive the Zoom details: meetup.com/rladies-east-lansing/events/283341877

Speakers

Our first speaker, Keke Wu (PhD student at Univ of Colorado, Boulder) will talk about her research, Understanding Data Accessibility for People with Intellectual and Developmental Disabilities (IDD), giving us concrete ideas about how to make better figures and reach the IDD community. Website: https://www.kekewu.me/ Twitter: https://twitter.com/kekewu728

Our second speaker, Andrea Gomez Vargas (one of the winners of the 'most accessible presentation' award at useR! 2021), will talk about how to make an accessible presentation in R, using packages such as RMarkdown. Website: <u>https://soyandrea.netlify.app/</u> Twitter: <u>https://twitter.com/me_andre</u>

About the meetup

R-Ladies East Lansing is a chapter of <u>R-Ladies Global</u>, an organization whose mission is to promote gender diversity in the R programming community, but if you use data visualization in any capacity, this meetup is for you. Hope to see you there!

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Our email address is: <u>c4i@msu.edu</u>

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