Buzz-Zine seeks to make space for scholarship/poetics/art that challenge notions of the boundaries and definitions of each of these genres while reimagining accessibility and community. Historically, zines have been a cheap format to spread ideas and work. In the interest of building the HIVES community, we are seeking commentary and short fiction submissions (up to 21 lines (1 page) or less than 44 lines (2 pages). If you have any formatting and/or submission questions, please reach out to Jessica Stokes (stokesm7@msu.edu) and Michael Stokes (stokesj5@msu.edu)).

Notes on formatting: Art contributions should be formatted for 8.5x11 paper, 20lb bond, at least 1 margin on all sides. Please submit images as .png or .jpg only. Please submit any content in 12-point font, double-spaced, typed, with 8mm margins left and right. Please submit images as .png or .jpg only. If you have any questions, please reach out to Jessica Stokes (stokesm7@msu.edu) and Michael Stokes (stokesj5@msu.edu). If you are not sure if your work is appropriate for Buzz-Zine, please reach out to us.

Notes on content: Buzz-Zine does not publish fiction unless the project is related to disability studies and/or animal studies. These themes are present in the human, question the limits of representation, and embrace the potential that art can open up.

To submit your work, please email it to Jessica Stokes (stokesm7@msu.edu) and Michael Stokes (stokesj5@msu.edu). Please also indicate the genre of your work in the email, if applicable. If you have any questions, please reach out to Jessica Stokes (stokesm7@msu.edu) and Michael Stokes (stokesj5@msu.edu). If you are not sure if your work is appropriate for Buzz-Zine, please reach out to us.

Notes on submissions: Buzz-Zine is a collaborative project, and we welcome submissions that rethink our notions of these genres while reimagining accessibility and community. We are interested in short fiction and non-fiction pieces that are related to disability studies and/or animal studies. These themes are present in the human, question the limits of representation, and embrace the potential that art can open up.

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