



MSU C4I Weekly Newsletter

September 28, 2020

C4I News & Events

We're continuing to program virtual events and opportunities here at MSU C4I through Fall 2020. If you are interested in giving a virtual webinar or presentation, please email Dr. Stephanie E. Vasko (C4I Managing Director) at vaskoste@msu.edu.

2020 University Interdisciplinary Colloquium

"Brokering Power and Access: Case Studies of Gender and Seed Systems"

Krista Isaacs, Dept. of Plant, Soil, and Microbial Sciences

10/2/20, 12-1PM

Zoom Link: <https://msu.zoom.us/j/98504663406>

Password: msuc4i

Seed systems often fail smallholder farmers and particularly the marginalized groups within, such as women or individuals of lower social status. Access and availability to preferred varieties and seed can improve seed crop productivity, and income. However, economic empowerment of women has not always led to structural improvements in women's livelihoods or social status. Drawing on two case studies from Mali and India, this talk will explore how interdisciplinary approaches to agriculture research and development, that focus on cooperatives and social networks, enabled farmers access to high-quality seed and led to self-defined social and economic empowerment.



2020 University Interdisciplinary Colloquium

Every other Friday starting 9-18-2020
12PM-1PM via Zoom

The University Interdisciplinary Colloquium celebrates excellence in interdisciplinary research that involves humanists or artists as partners. Presentations will be delivered by accomplished interdisciplinary scholars who are engaged in work that integrates a wide variety of perspectives, including the full range of perspectives within the university as well as those from outside the university.

Below you'll find our draft Fall 2020 schedule, stay tuned for more info!



University Interdisciplinary Colloquium

Fall 2020



10/2/20 — Krista Isaacs (Plant, Soil, and Microbial Sciences), "Brokering Power and Access: Case Studies of Gender and Seed Systems"

10/16/20 — Kaitlin Torphy (Teachers in Social Media Project), "Educational Professionalism within the Fifth Estate: Networks of Influence within Social Media and Education"

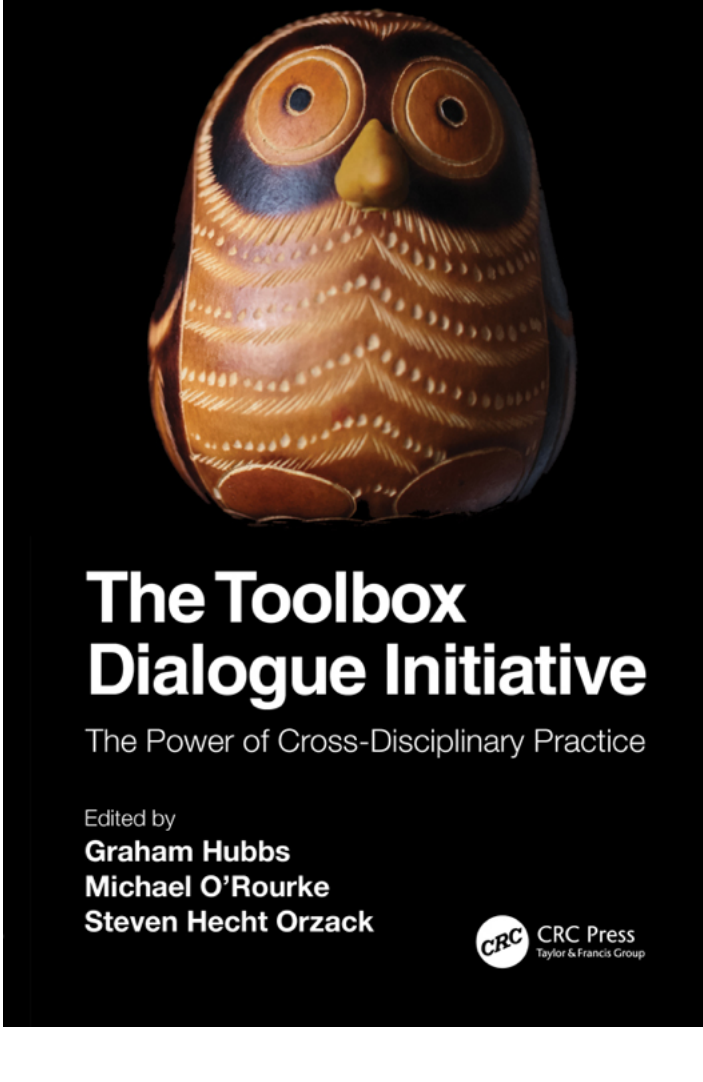
10/30/20 — Kristin Arola (Writing, Rhetoric, and American Cultures, American Indian and Indigenous Studies, Digital Humanities), "Strengthening Interdisciplinary Collaborations through Indigenous and Humanist Voices"

11/13/20 — Dylan Miner (American Indian and Indigenous Studies, Residential College in the Arts and Humanities), "Art as Research // Research for Art"

12/4/20 — April Baker-Bell (English, African American and African Studies), "'We Need a Teacher-Researcher-Activist': An Interdisciplinary Approach to Antiracist Medical Education"

OUT NOW!: The Toolbox Dialogue Initiative: The Power of Cross-Disciplinary Practice

The Toolbox Dialogue Initiative (TDI) is a research and outreach effort based in C4I. *The Toolbox Dialogue Initiative: The Power of Cross-Disciplinary Practice*, is the collective work of 13 members of the TDI community. It describes the dialogue-based workshops conducted by TDI, its history, the theoretical background of its facilitation efforts, best practices for running Toolbox workshops, evidence of their effectiveness, future directions, and detailed case studies of workshops conducted since its inception in 2005. This book is available from CRC Press, a division of Taylor & Francis, on 9/11/2020: <https://www.routledge.com/The-Toolbox-Dialogue-Initiative-The-Power-of-Cross-Disciplinary-Practice/Hubbs-ORourke-Orzack/p/book/9781138341685>



MSU News & Upcoming Events

Job Opening: Postdoctoral Research Associate

The Postdoctoral Research Associate will join a collaborative, interdisciplinary NSF-funded research team examining the role of an inclusive climate in academic STEM on career outcomes and attitudes of underrepresented scholars (Broadening Participation of Underrepresented Scholars in Academic STEM: The Influence of an Inclusive Climate on Early-Career Outcomes). This research is being conducted jointly by Drs. Kendra Spence Cheruvellil (Department of Fisheries and Wildlife and the Lyman Briggs College), Kevin Elliott (Departments of Fisheries and Wildlife, Philosophy, and the Lyman Briggs College), and Georgina Montgomery (Department of History and the Lyman Briggs College), as well as scholars at the University of Michigan (UM; Dr. Isis Settles in the Departments of Psychology, Afroamerican and African Studies, and Women and Gender Studies and Dr. Erin Cech in the Department of Sociology) (<https://ee-stem.weebly.com/>). The postdoctoral researcher will be housed in the Department of Fisheries and Wildlife at MSU, and primarily advised by Dr. Cheruvellil. Remote work is possible during the COVID-19 pandemic. More details and how to apply can be found here: <https://careers.msu.edu/en-us/job/503867/research-associatefixed-term>

Submissions due September 30!

Buzz-Zine: a call for artwork, poetry, short fiction, and short commentary

This fall, the HIVES Research Workshop and Speaker Series on disability and animal studies in popular culture is creating a digital & print zine! We welcome submissions that rethink our notions of the human, question the limits of representation, and embrace the affective and embodied possibilities and pains in the overlaps and tensions of disability studies and animal studies. These themes should serve as a jumping/limping-off point for artwork, poetry, fiction, and commentary rather than as restrictions.

In the interest of building the HIVES community, we are seeking contributions for a short run (100 issues) paper-print zine that will also be made available via .pdf on the HIVES website. While we do not have a tremendous budget, we will be able to pay \$20 for each of the pieces selected for publication. Submissions may be previously published (if so, please provide us with the necessary information to cite where). When submitting, include a brief biographical statement (1-2 sentences) that will accompany the work.

Historically, zines have been a cheap format to spread ideas and community. Early zines were a way for fans of science fiction to rank favorite stories, to propagate fan theories, and to form social groups; however, they sometimes served gatekeeping functions and limited participation in sf communities, upholding some (white, male) voices and erasing others. In the decades since, zines have been used to make space for people whose ideas and voices have been suppressed in their subcultures (e.g. [Riot Grrrl](#) zines that pushed back against the "male-driven punk world of the past"). Buzz-Zine seeks to make space for scholarship/poetics/art that challenge notions of the boundaries and definitions of each of these genres while reimagining accessibility and community.

Submit your art, poetry, short fiction, and/or commentary via email to Jessica Stokes (stokesj5@msu.edu) and Michael Stokes (stokesm7@msu.edu).

By submitting, you guarantee that you are the creator of the work and hold its rights. By submitting, you grant HIVES permission to publish your work in a short-run paper zine and on the website behives.org. After publication, rights revert to the author.

Notes on formatting: Art contributions should be formatted for printing on a 5.5 X 8.5 in (140 x 216 mm) sheet, with a 3mm bleed and 8mm margins left and right. Please submit images as .png or .jpg files with as high of quality as possible. Poems should be up to 21 lines (1 page) or less than 44 lines (2 pages). Short fiction and commentary should be approximately 500 words or less. If you have any formatting and/or submission questions, please reach out to HIVES via stokesm7@msu.edu.



Our email address is:
c4i@msu.edu

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