Center for Interdisciplinarity
MICHIGAN STATE UNIVERSITY

MSU C4I Weekly Newsletter

September 21, 2020

C4I News & Events

We're continuing to program virtual events and opportunities here at MSU C4I through Fall 2020. If you are interested in giving a virtual webinar or presentation, please email Dr. Stephanie E. Vasko (C4I Managing Director) at vaskoste@msu.edu.

"Artist Collabor-Eats" Brown Bag Lunch Series

Sponsored by MSU College of Arts and Letters Dean's Arts Advisory Council, Dept. of Theater, and the MSU Center for Interdisciplinarity

Thursday, Sept. 24th from 1-2 pm
Jeana-Dee Allen and Dylan Rogers from The Robin Theater + Q&A

Zoom Link: https://msu.zoom.us/j/91035893319
Zoom Password: creative

2020 University Interdisciplinary Colloquium

"Brokering Power and Access: Case Studies of Gender and Seed Systems"

Krista Isaacs, Dept. of Plant, Soil, and Microbial Sciences

10/2/20, 12-1PM
Zoom Link: https://msu.zoom.us/j/98504663406
Password: msuc4i

Seed systems often fail smallholder farmers and particularly the marginalized groups within, such as women or individuals of lower social status. Access and availability to preferred varieties and seed can improve seed crop productivity, and income. However, economic empowerment of women has not always led to structural improvements in women's livelihoods or social status. Drawing on two case studies from Mali and India, this talk will explore how interdisciplinary approaches to agriculture research and development, that focus on cooperatives and social networks, enabled farmers access to high-quality seed and led to self-defined social and economic empowerment.

2020 University Interdisciplinary Colloquium

Every other Friday starting 9-18-2020
12PM-1PM via Zoom

The University Interdisciplinary Colloquium celebrates excellence in interdisciplinary research that involves humanists or artists as partners. Presentations will be delivered by accomplished interdisciplinary scholars who are engaged in work that integrates a wide variety of perspectives, including the full range of perspectives within the university as well as those from outside the university.

Below you'll find our draft Fall 2020 schedule, stay tuned for more info!

10/2/20 — **Krista Isaacs** (Plant, Soil, and Microbial Sciences), "Brokering Power and Access: Case Studies of Gender and Seed Systems"

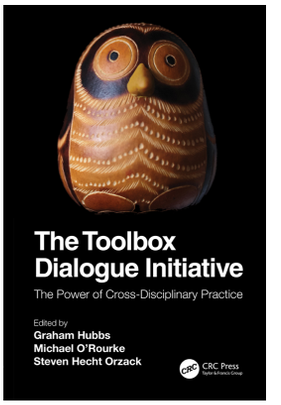
10/16/20 — **Kaitlin Torphy** (Teachers in Social Media Project), "Educational Professionalism within the Fifth Estate: Networks of Influence within Social Media and Education"

10/30/20 — **Kristin Arola** (Writing, Rhetoric, and American Cultures, American Indian and Indigenous Studies, Digital Humanities),"Strengthening Interdisciplinary Collaborations through Indigenous and Humanist Voices"

11/13/20 — **Dylan Miner** (American Indian and Indigenous Studies, Residential College in the Arts and Humanities), "Art as Research // Research for Art"

12/4/20 — **April Baker-Bell** (English, African American and African Studies), ""We Need a Teacher-Researcher-Activist": An Interdisciplinary Approach to Antiracist Medical Education"

OUT NOW!: The Toolbox Dialogue Initiative: The Power of Cross-Disciplinary Practice



The Toolbox Dialogue Initiative (TDI) is a research and outreach effort based in C4I. *The Toolbox Dialogue Initiative: The Power of Cross-Disciplinary Practice*, is the collective work of 13 members of the TDI community. It describes the dialogue-based workshops conducted by TDI, its history, the theoretical background of its facilitation efforts, best practices for running Toolbox workshops, evidence of their effectiveness, future directions, and detailed case studies of workshops conducted since its inception in 2005. This book is available from CRC Press, a division of Taylor & Francis, on 9/11/2020: https://www.routledge.com/The-Toolbox-Dialogue-Initiative-The-Power-of-Cross-Disciplinary-Practice/Hubbs-ORourke-Orzack/p/book/9781138341685

MSU News & Upcoming Events

Job Opening: Postdoctoral Research Associate

The Postdoctoral Research Associate will join a collaborative, interdisciplinary NSF-funded research team examining the role of an inclusive climate in academic STEM on career outcomes and attitudes of underrepresented scholars (Broadening Participation of Underrepresented Scholars in Academic STEM: The Influence of an Inclusive Climate on Early-Career Outcomes). This research is being conducted jointly by Drs. Kendra Spence Cheruvelil (Department of Fisheries and Wildlife and the Lyman Briggs College), Kevin Elliott (Departments of Fisheries and Wildlife, Philosophy, and the Lyman Briggs College), and Georgina Montgomery (Department of History and the Lyman Briggs College), as well as scholars at the University of Michigan (UM; Dr. Isis Settles in the Departments of Psychology, Afroamerican and African Studies, and Women and Gender Studies and Dr. Erin Cech in the Department of Sociology) (https://ee-stem.weebly.com/). The postdoctoral researcher will be housed in the Department of Fisheries and Wildlife at MSU, and primarily advised by Dr. Cheruvelil. Remote work is possible during the COVID-19 pandemic. More details and how to apply can be found here: https://careers.msu.edu/en-us/job/503867/research-associatefixed-term

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Submissions due September 30!
Buzz-Zine: a call for artwork, poetry, short fiction, and short commentary

This fall, the HIVES Research Workshop and Speaker Series on disability and animal studies in popular culture is creating a digital & print zine! We welcome submissions that rethink our notions of the human, question the limits of representation, and embrace the affective and embodied possibilities and pains in the overlaps and tensions of disability studies and animal studies. These themes should serve as a jumping/limping-off point for artwork, poetry, fiction, and commentary rather than as restrictions.

In the interest of building the HIVES community, we are seeking contributions for a short run (100 issues) paper-print zine that will also be made available via .pdf on the HIVES website. While we do not have a tremendous budget, we will be able to pay $20 for each of the pieces selected for publication. Submissions may be previously published (if so, please provide us with the necessary information to cite where). When submitting, include a brief biographical statement (1-2 sentences) that will accompany the work.

Historically, zines have been a cheap format to spread ideas and community. Early zines were a way for fans of science fiction to rank favorite stories, to propagate fan theories, and to form social groups; however, they sometimes served gatekeeping functions and limited participation in sf communities, upholding some (white, male) voices and erasing others. In the decades since, zines have been used to make space for people whose ideas and voices have been suppressed in their subcultures (e.g. Riot Grrrl zines that pushed back against the "male-driven punk world of the past"). Buzz-Zine seeks to make space for scholarship/poetics/art that challenge notions of the boundaries and definitions of each of these genres while reimagining accessibility and community.

Submit your art, poetry, short fiction, and/or commentary via email to Jessica Stokes (stokesj5@msu.edu) and Michael Stokes (stokesm7@msu.edu).

By submitting, you guarantee that you are the creator of the work and hold its rights. By submitting, you grant HIVES permission to publish your work in a short-run paper zine and on the website behives.org. After publication, rights revert to the author.

Notes on formatting: Art contributions should be formatted for printing on a 5.5 X 8.5 in (140 x 216 mm) sheet, with a 3mm bleed and 8mm margins left and right. Please submit images as .png or .jpg files with as high of quality as possible. Poems should be up to 21 lines (1 page) or less than 44 lines (2 pages). Short fiction and commentary should be approximately 500 words or less. If you have any formatting and/or submission questions, please reach out to HIVES via stokesm7@msu.edu.

LAST DAY! Call for Citations: Eighth Edition of An Annotated Bibliography on Structural Racism Present in the U.S. Food System

Dr. Kimberly N. Carr is serving as lead curator and working in collaboration with Rich Pirog, Director of the MSU Center for Regional Food Systems (CRFS), and Rachel Kelly, CRFS Program Coordinator, on the 8th Edition of *An Annotated Bibliography on Structural Racism in the U.S. Food System.*

They would like to request your help identifying citations to update the seventh edition of CRFS's publication: *An Annotated Bibliography on Structural Racism Present in the U.S. Food System.*

The mission of CRFS is to engage Michigan, the United States and the world in applied research, education and outreach to develop regionally integrated, sustainable food systems. CRFS is committed to understanding the ways in which power and inequity manifest within the food system, such as structural racism.

An Annotated Bibliography on Structural Racism Present in the U.S. Food System contains selected resources and publications focused on recent research and outreach on structural racism in the U.S. food system. The seventh edition of the resource, published in January 2020, contains over 275 citations including 10 new videos and 46 new journal citations.

All entries in the annotated bibliography are also available in Zotero, a free software that lets users easily save, manage, and cite sources. The Zotero library for the annotated bibliography is available at: https://www.zotero.org/groups/1972910/annotated_bibliography_on_structural_racism_present_in_the_u.s._food_system.

It has been exciting to see how much new literature and scholarship is emerging at the intersection of structural racism and food systems. To that end, Rich, Rachel, and Kimberly are asking for your help identifying additional citations for an updated edition of the bibliography to be published late fall 2020 or January 2021.

They are seeking citations that refer to research, analysis, outreach, and commentary on BOTH structural racism AND the U.S. food system.

While there are many important resources on racism and anti-racism in the U.S., and/or on the state of the food system, their key filter for inclusion in the bibliography is a link between structural racism and one or more aspects of the U.S. food system.

The following citations will be accepted for review:
* Peer-reviewed journal articles, and peer-critiqued articles, reports, bulletins or books
* Other scholarly or substantive information produced outside traditional commercial publishing and distribution channels (e.g. theses and dissertations, technical reports, working papers, evaluation reports, conference proceedings, publications from NGOs, INGOs, think tanks and policy institutes, patent, and preprints)
* Video resources including documentaries, motion pictures, television series, TED Talks and interviews
* Recordings of webinars

They will not be including blogs, newspaper articles, tweets, podcasts, etc., because of the sheer volume of these resources.

Once a suggestion is submitted there will be a simple vetting process to determine the fit of submission; please note that not all submissions may be included in the eighth edition. They hope to publish the eighth edition by mid-January 2021.

They would like as many suggestions as possible. Please share this request widely on listservs and with colleagues and friends who may have additional resources to include!

Deadline for citation submission is **Monday, September 21, 2020 at 11:59 PM, PST.**

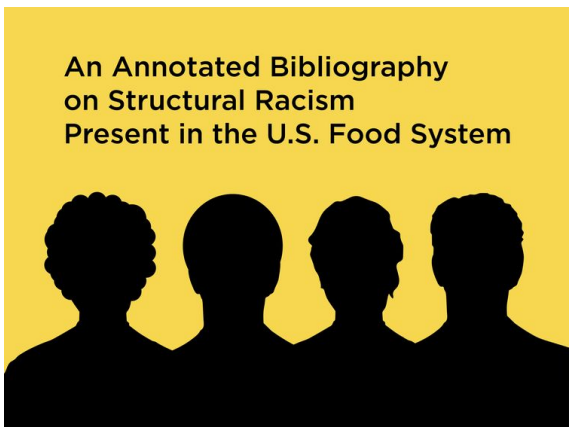
Send all submissions or questions to Dr. Kimberly N. Carr at carrkim1@msu.edu.

When making a submission please include (if possible):
* Author(s)
* Title
* Web link to easily locate the submission
* Full citation in APA format (if available)

Explore the seventh edition of An Annotated Bibliography on Structural Racism Present in the U.S. Food System at foodsystems.msu.edu/annotated-bib.

Please visit the MSU Center for Regional Food Systems website for more information about the center.

They thank you for your help with this critical project!



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