



## MSU C4I Weekly Newsletter October 26, 2020

### C4I News & Events

We're continuing to program virtual events and opportunities here at MSU C4I through Fall 2020 & Spring 2021. If you are interested in giving a virtual webinar or presentation, please email Dr. Stephanie E. Vasko (C4I Managing Director) at [vaskoste@msu.edu](mailto:vaskoste@msu.edu).

#### 2020 University Interdisciplinary Colloquium

"Strengthening Interdisciplinary Collaborations through Indigenous and Humanist Voices"

**Kristin Arola**,  
Writing, Rhetoric, and American Cultures, American Indian and Indigenous Studies, Digital Humanities

**10/30/20, 12-1PM**  
Zoom Link: <https://msu.zoom.us/j/98504663406>  
Password: msuc4i

Arola explores the possibilities and perils of bringing indigenous perspectives to interdisciplinary work. She tells her story as a rhetorician, humanist, and Anishinaabekwe involved in an NSF Convergence Research project. The project, "Socio-Technological System Transitions: Michigan Community and Anishinaabe Renewable Energy Sovereignty" — which includes scientists, engineers, social-scientists, humanists, tribal nations, and community organizers — uses community-engaged research to collect and analyze local renewable energy risks, barriers and opportunities to help with decision making and future transitions to renewable energy systems. Arola offers strategies from an indigenous and humanist perspective for working on, developing, and sustaining respectful collaborations in such work.



#### 2020 University Interdisciplinary Colloquium

Every other Friday starting 9-18-2020  
12PM-1PM via Zoom

The University Interdisciplinary Colloquium celebrates excellence in interdisciplinary research that involves humanists or artists as partners. Presentations will be delivered by accomplished interdisciplinary scholars who are engaged in work that integrates a wide variety of perspectives, including the full range of perspectives within the university as well as those from outside the university.

Below you'll find our draft Fall 2020 schedule, stay tuned for more info!



**11/13/20 — Dylan Miner** (American Indian and Indigenous Studies, Residential College in the Arts and Humanities), "Art as Research // Research for Art"

**12/4/20 — April Baker-Bell** (English, African American and African Studies), "'We Need a Teacher-Researcher-Activist': An Interdisciplinary Approach to Antiracist Medical Education"

#### "Artist Collabor-Eats" Brown Bag Lunch Series

Sponsored by MSU College of Arts and Letters Dean's Arts Advisory Council, Dept. of Theater, and the MSU Center for Interdisciplinarity

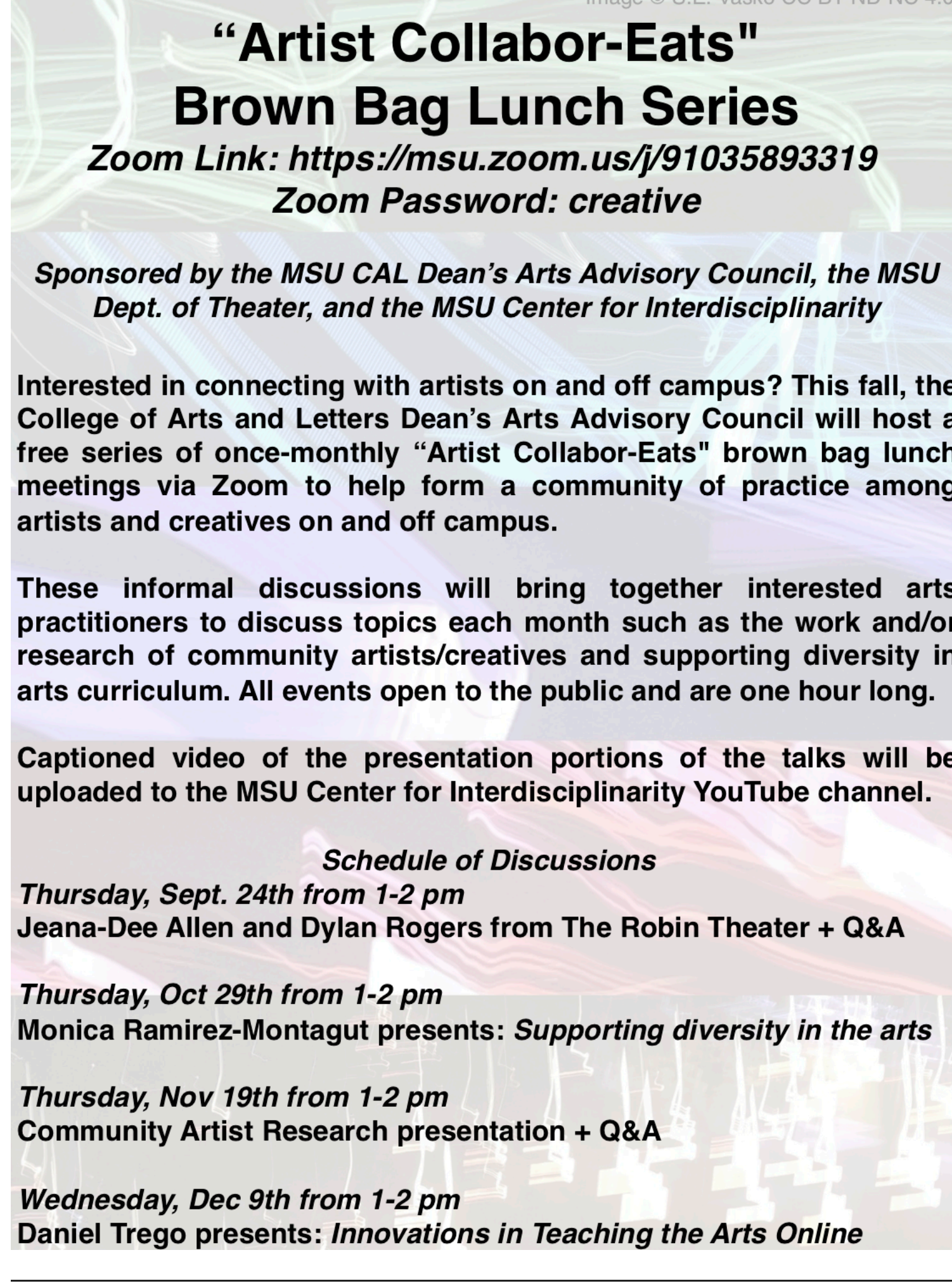
**Thursday, Oct. 29 from 1-2 pm**  
**Dr. Mónica Ramírez-Montagut**, Director of the MSU Broad Art Museum, will present on supporting diversity in the arts

Zoom Link: <https://msu.zoom.us/j/91035893319>  
Zoom Password: creative

**Bio:**  
Dr. Mónica Ramírez-Montagut is the director of the MSU Broad Art Museum since July 2020. Her vision for MSU Broad is leveraging faculty and community expertise to create cross-disciplinary projects addressing social justice issues. Through the lens of contemporary art, MSU BAM's programs will explore themes such as equity of representation, mass incarceration in the US, and environmental and food justice to name some examples.

Ramírez-Montagut received her B.A. in Architecture from the Universidad Iberoamericana in Mexico City and her M.A. and Ph.D. in Architecture from the Universitat Politècnica in Barcelona, Spain. Previous to MSU Broad, she served as the director and chief curator for the Newcomb Art Museum of Tulane University in New Orleans. She has also served as the Senior Curator at the San Jose Museum of Art in San Jose/Silicon Valley, California; Curator at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut; Assistant Curator of architecture and design at the Solomon R. Guggenheim Museum, New York; Curator of Collections and Public Programs at the Price Tower Arts Center in Bartlesville, Oklahoma; Director of Community Outreach of the Queens Theatre in the Park in New York City; and as Project Coordinator for the Mexico Now Festival, New York City. Some of her publications include "KAWS" (Rizzoli, 2010), "Erik Parker, Colorful Resistance" (Rizzoli, 2012).

Ramírez-Montagut often participates in panels, serves as a juror, or advises on local and federal grants for national Foundations (Ford, Warhol, Joan Mitchell), federal agencies (NEA, State Department) and grass-roots, local arts organizations.



#### Engaged Philosophy Internship Program Presentations

**Oct. 30, 2020 from 3-4:30PM**  
Zoom link: <https://msu.zoom.us/j/96274344247>  
Zoom Password: EPIP

The Engaged Philosophy Internship Program (EPIP) in the MSU Department of Philosophy aims to enable philosophy graduate students to obtain professional experience outside of philosophy that contributes to their development as philosophical researchers. In addition to updated information about EPIP, this panel features talks from the two members of our second EPIP cohort.



The Engaged Philosophy Internship Program (EPIP) in the MSU Department of Philosophy aims to enable philosophy graduate students to obtain professional experience in a non-academic environment that contributes to their development as philosophical researchers. In addition to updated information about EPIP, this panel features talks from the two members of our second EPIP cohort:

- Blake Ginsburg: *Walking Among Black Bears: Reflections on Ethological Wisdom, Rehabilitation, and Multispecies Flourishing*
- Jessica Martinez-Cruz: *Memory and State violence in Nicaragua: Insights from two formative experiences with activist researchers*

Sponsored by the Department of Philosophy and the MSU Center for Interdisciplinarity  
[cal@msu.edu](mailto:cal@msu.edu) | [philosophy.msu.edu](http://philosophy.msu.edu)

#### New Book: *Interdisciplinary and Transdisciplinary Failures: Lessons Learned from Cautionary Tales*

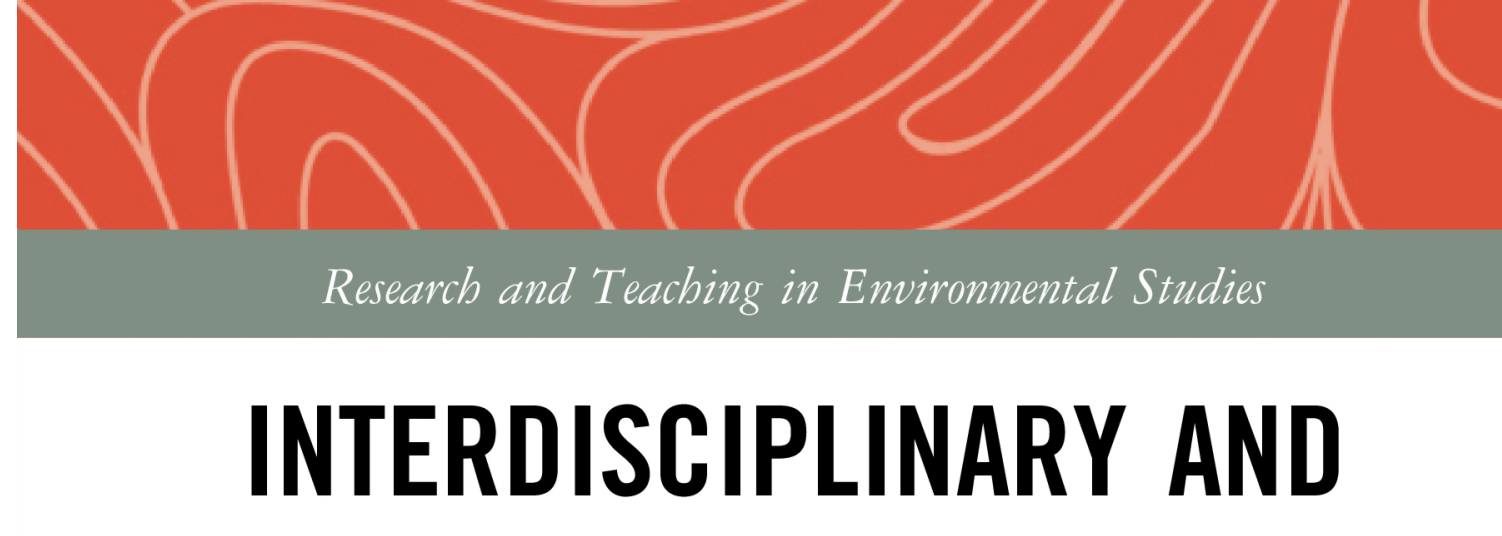
Check out *Interdisciplinary and Transdisciplinary Failures: Lessons Learned from Cautionary Tales*, featuring Michael O'Rourke (C4I Director) as co-editor and a chapter co-author and Stephanie E. Vasko (C4I Managing Director) as a chapter co-author. Unlike other volumes in the current literature, this book provides insight for interdisciplinary and transdisciplinary researchers and practitioners on what doesn't work. Documenting detailed case studies of project failure matters, not only as an illustration of experienced challenges but also as projects do not always follow step-by-step protocols of preconceived and theorised processes. Bookended by a framing introduction by the editors and a conclusion written by Julie Thompson Klein, each chapter ends with a reflexive section that synthesizes lessons learned and key take-away points for the reader.

Drawing on a wide range of international case studies and with a strong environmental thread throughout, the book reveals a range of failure scenarios for interdisciplinary and transdisciplinary projects, including:

- Projects that did not get off the ground;
- Projects that did not have the correct personnel for specified objectives;
- Projects that did not reach their original objectives but met other objectives;
- Projects that failed to anticipate important differences among collaborators.

Illustrating causal links in real life projects, this volume will be of significant relevance to scholars and practitioners looking to overcome the challenges of conducting interdisciplinary and transdisciplinary research.

Book available starting Nov. 1 at:  
<https://www.routledge.com/Interdisciplinary-and-Transdisciplinary-Failures-Lessons-Learned-from-Cautionary-Tales/O'Rourke/p/book/9780367207038>

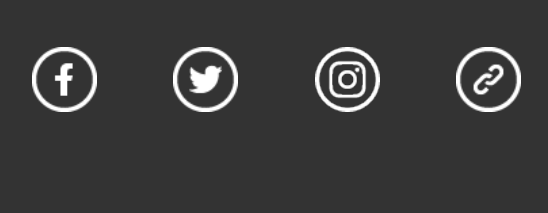


Edited by  
Dena Fam and Michael O'Rourke



#### New Article: "Art-Science Collaborative Competencies: A Mixed-Methods Pilot Study for Improving Problem Solving for Sustainability Challenges"

Check out this newly published paper in *Sustainability* from Dr. Edgar Cardenas, C4I Postdoc, here: <https://www.mdpi.com/2071-1050/12/20/8634>



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[c4i@msu.edu](mailto:c4i@msu.edu)

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