

MSU C4I Weekly Newsletter

October 19, 2020

C4I News & Events

We're continuing to program virtual events and opportunities here at MSU C4I through Fall 2020. If you are interested in giving a virtual webinar or presentation, please email Dr. Stephanie E. Vasko (C4I Managing Director) at vaskoste@msu.edu.

2020 University Interdisciplinary Colloquium

"Strengthening Interdisciplinary Collaborations through Indigenous and Humanist Voices"

Kristin Arola,
Writing, Rhetoric, and American Cultures, American Indian and Indigenous Studies, Digital Humanities

10/30/20, 12-1PM
Zoom Link: <https://msu.zoom.us/j/98504663406>
Password: msuc4i

Arola explores the possibilities and perils of bringing indigenous perspectives to interdisciplinary work. She tells her story as a rhetorician, humanist, and Anishinaabekwe involved in an NSF Convergence Research project. The project, "Socio-Technological System Transitions: Michigan Community and Anishinaabe Renewable Energy Sovereignty" — which includes scientists, engineers, social-scientists, humanists, tribal nations, and community organizers — uses community-engaged research to collect and analyze local renewable energy risks, barriers and opportunities to help with decision making and future transitions to renewable energy systems. Arola offers strategies from an indigenous and humanist perspective for working on, developing, and sustaining respectful collaborations in such work.



2020 University Interdisciplinary Colloquium

Every other Friday starting 9-18-2020
12PM-1PM via Zoom

The University Interdisciplinary Colloquium celebrates excellence in interdisciplinary research that involves humanists or artists as partners. Presentations will be delivered by accomplished interdisciplinary scholars who are engaged in work that integrates a wide variety of perspectives, including the full range of perspectives within the university as well as those from outside the university.

Below you'll find our draft Fall 2020 schedule, stay tuned for more info!



11/13/20 — Dylan Miner (American Indian and Indigenous Studies, Residential College in the Arts and Humanities), "Art as Research // Research for Art"

12/4/20 — April Baker-Bell (English, African American and African Studies), "'We Need a Teacher-Researcher-Activist': An Interdisciplinary Approach to Antiracist Medical Education"

"Artist Collabor-Eats" Brown Bag Lunch Series

Sponsored by MSU College of Arts and Letters Dean's Arts Advisory Council, Dept. of Theater, and the MSU Center for Interdisciplinarity

Thursday, Oct. 29 from 1-2 pm
Dr. Mónica Ramirez-Montagut, Director of the MSU Broad Art Museum, will present on supporting diversity in the arts

Zoom Link: <https://msu.zoom.us/j/91035893319>
Zoom Password: creative

Bio:
Dr. Mónica Ramirez-Montagut is the director of the MSU Broad Art Museum since July 2020. Her vision for MSU Broad is leveraging faculty and community expertise to create cross-disciplinary projects addressing social justice issues. Through the lens of contemporary art, MSU BAM's programs will explore themes such as equity of representation, mass incarceration in the US, and environmental and food justice to name some examples.

Ramirez-Montagut received her B.A. in Architecture from the Universidad Iberoamericana in Mexico City and her M.A. and Ph.D. in Architecture from the Universitat Politècnica in Barcelona, Spain. Previous to MSU Broad, she served as the director and chief curator for the Newcomb Art Museum of Tulane University in New Orleans. She has also served as the Senior Curator at the San Jose Museum of Art in San Jose/Silicon Valley, California; Curator at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut; Assistant Curator of architecture and design at the Solomon R. Guggenheim Museum, New York; Curator of Collections and Public Programs at the Price Tower Arts Center in Bartlesville, Oklahoma; Director of Community Outreach of the Queens Theatre in the Park in New York City; and as Project Coordinator for the Mexico Now Festival, New York City. Some of her publications include "KAWS" (Rizzoli, 2010), "Erik Parker, Colorful Resistance" (Rizzoli, 2012).

Ramirez-Montagut often participates in panels, serves as a juror, or advises on local and federal grants for national Foundations (Ford, Warhol, Joan Mitchell), federal agencies (NEA, State Department) and grass-roots, local arts organizations.

Engaged Philosophy Internship Program Presentations

Oct. 30, 2020 from 3-4:30PM
Zoom link: <https://msu.zoom.us/j/96274344247>
Zoom Password: EPIP

The Engaged Philosophy Internship Program (EPIP) in the MSU Department of Philosophy aims to enable philosophy graduate students to obtain professional experience outside of philosophy that contributes to their development as philosophical researchers. In addition to updated information about EPIP, this panel features talks from the two members of our second EPIP cohort.

"Art-Science Collaborative Competencies: A Mixed-Methods Pilot Study for Improving Problem Solving for Sustainability Challenges"

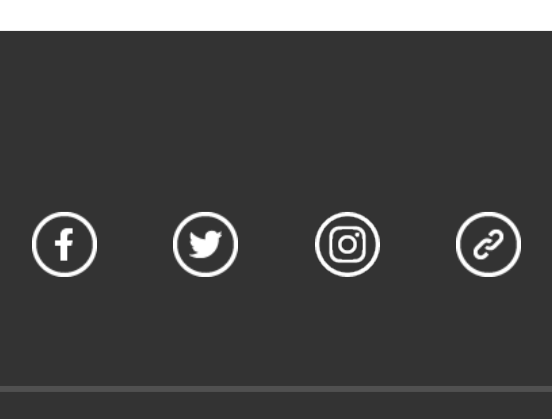
Check out this newly published paper in *Sustainability* from Dr. Edgar Cardenas, C4I Postdoc, here: <https://www.mdpi.com/2071-1050/12/20/8634>

Non-MSU News & Upcoming Events

"Inequities and Power Struggles in Science Communication"

Science Communication and Public Engagement are often seen as effective ways for researchers to disseminate their ideas to a wider audience. Nevertheless, these practices still largely overlook the efforts of historically marginalized and minority communities. As a result, the intellectual assets and epistemologies from certain regions, religions, genders, and nationalities get undermined in public debates. In this webinar, we will hear from some science communication researchers and practitioners who have been trying to empower marginalized voices through their work. We will discuss the inherent power structures within science communication and what does it take to dismantle them.

Register at: https://asu.zoom.us/webinar/register/WN_pzBQ0jMQXu_gTheCkqj2A



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