Inequities and Power Struggles in Science Communication

Dr. Megan Edgar Cardenas, C4I Postdoc, here: Pilot Study for Improving Problem Solving for Sustainability

Register at: https://asu.zoom.us/webinar/register/WN_pzBQj0jMQXu_gThcOkg

Discuss the inherent power structures within science trying to empower marginalized voices through their work. We will communicate the research on diversity, equity, and inclusion in science communication and highlight efforts of historically marginalized and minority communities. As a result, the intellectual assets and epistemologies from certain audiences. Nevertheless, these practices still largely overlook the mandates of diversity, equity, and inclusion in science communication. This webinar features C4I Scholar-in-Residence Dr. Megan Edgar Cardenas: Pilot Study for Improving Problem Solving for Sustainability.

The University Interdisciplinary Colloquium celebrates excellence in interdisciplinary research that involves humanists or artists as partners. Presentations will be delivered by accomplished faculty and community expertise to create cross-disciplinary opportunities to help with decision making and future transitions to system changes. Arola explores the possibilities and perils of bringing indigenous and humanist perspectives to interdisciplinary work. She tells her story as a rhetorician, humanist, and Anishinaabekwe involved in an NSF System Transitions: Michigan Community and Anishinaabe Renewable Energy Sovereignty — which includes scientists, system technologists, and community partners. Arola offers strategies from an indigenous and humanist perspective for working on, developing, and sustaining respectful collaborations in such work. The University Interdisciplinary Colloquium will take place on Fridays from 9-11 AM. The next event will be on October 30, 2020, from 12-1PM via Zoom. A Zoom Link: https://msu.zoom.us/j/98504663406.

Dr. Mónica Ramírez-Montagut is the director of the MSU Broad Art Collections and Public Programs at the Price Tower Arts Center in Bartlesville, Oklahoma; Director of Community Outreach of the Newcomb Art Museum of Tulane University in New Orleans. She has also served as the Senior Curator at the San Jose Museum of Art in San Jose/Silicon Valley, California; and as Project Coordinator for the Mexico Now Festival, New York City. Some of her publications include "KAWS" (Rizzoli, 2010), "Erik Parker, the Un訪问able" (Parachute Press, 2011), and "Robert Gober: Metamorphosis" ( rvb Books, 2018). She is currently working on "Artist Collabor-Eats" Brown Bag Lunch Series: Interdisciplinary Approach to Antiracist Medical Education". Her vision for MSU Broad is leveraging the University Interdisciplinary Colloquium — an interdisciplinary platform for social and environmental justice to name some examples. Through the lens of faculty and community expertise to create cross-disciplinary projects addressing social justice issues. Through the lens of faculty and community expertise to create cross-disciplinary projects addressing social justice issues.

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