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## **MSU C4I Weekly Newsletter** October 19, 2020

**C4I News & Events** 

Subscribe

at MSU C4I through Fall 2020. If you are interested in giving a virtual webinar or presentation, please email Dr. Stephanie E. Vasko (C4I Managing Director) at vaskoste@msu.edu. 2020 University Interdisciplinary Colloquium

Kristin Arola,

10/30/20, 12-1PM Zoom Link: <a href="https://msu.zoom.us/j/98504663406">https://msu.zoom.us/j/98504663406</a>

Password: msuc4i

Convergence Research project. The project, "Socio-Technological System Transitions: Michigan Community and Anishinaabe Renewable Energy Sovereignty" — which includes scientists, engineers, social-scientists, humanists, tribal nations, and community organizers — uses community-engaged research to collect and analyze local renewable energy risks, barriers and opportunities to help with decision making and future transitions to renewable energy systems. Arola offers strategies from an indigenous and humanist perspective for working on, developing, and sustaining respectful collaborations in such work.

## COLLABORATIONS THROUGH INDIGENOUS AND HUMANIST VOICES Oct. 30, 2020

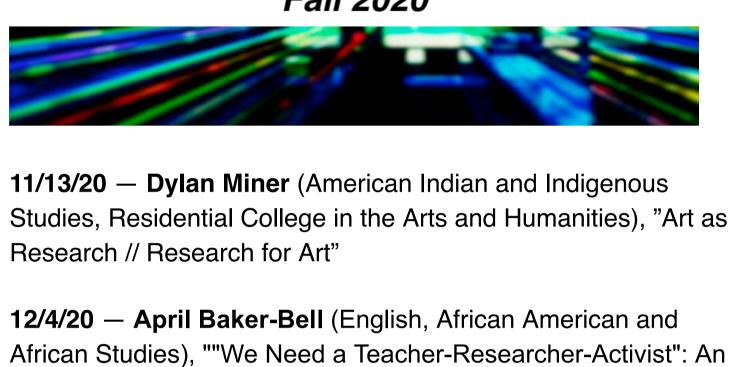


The University Interdisciplinary Colloquium celebrates excellence in interdisciplinary research that involves humanists or artists as

partners. Presentations will be delivered by accomplished

perspectives within the university as well as those from outside the university. Below you'll find our draft Fall 2020 schedule, stay tuned for more info!

Fall 2020



Advisory Council, Dept. of Theater, and the MSU Center for

Dr. Mónica Ramírez-Montagut, Director of the MSU Broad Art Museum, will present on supporting diversity in the arts

Dr. Mónica Ramírez-Montagut is the director of the MSU Broad Art Museum since July 2020. Her vision for MSU Broad is leveraging faculty and community expertise to create cross-disciplinary

contemporary art, MSU BAM's programs will explore themes such as equity of representation, mass incarceration in the US, and

Interdisciplinarity

Thursday, Oct. 29 from 1-2 pm

environmental and food justice to name some examples. Ramírez-Montagut received her B.A. in Architecture from the Universidad Iberoamericana in Mexico City and her M.A. and Ph.D. in Architecture from the Universitat Politècnica in Barcelona, Spain. Previous to MSU Broad, she served as the director and chief curator for the Newcomb Art Museum of Tulane University in New Orleans. She has also served as the Senior Curator at the

Solomon R. Guggenheim Museum, New York; Curator of Collections and Public Programs at the Price Tower Arts Center in Bartlesville, Oklahoma; Director of Community Outreach of the Queens Theatre in the Park in New York City; and as Project Coordinator for the Mexico Now Festival, New York City. Some of her publications include "KAWS" (Rizzoli, 2010), "Erik Parker, Colorful Resistance" (Rizzoli, 2012). Ramírez-Montagut often participates in panels, serves as a juror, or advises on local and federal grants for national Foundations (Ford, Warhol, Joan Mitchell), federal agencies (NEA, State Department) and grass-roots, local arts organizations. Image © S.E. Vasko CC BY-ND-NC 4.0

Interested in connecting with artists on and off campus? This fall, the College of Arts and Letters Dean's Arts Advisory Council will host a free series of once-monthly "Artist Collabor-Eats" brown bag lunch meetings via Zoom to help form a community of practice among artists and creatives on and off campus. These informal discussions will bring together interested arts practitioners to discuss topics each month such as the work and/or

Jeana-Dee Allen and Dylan Rogers from The Robin Theater + Q&A Thursday, Oct 29th from 1-2 pm

Community Artist Research presentation + Q&A Wednesday, Dec 9th from 1-2 pm Daniel Trego presents: Innovations in Teaching the Arts Online Engaged Philosophy Internship Program Presentations Oct. 30, 2020 from 3-4:30PM Zoom link: <a href="https://msu.zoom.us/j/96274344247">https://msu.zoom.us/j/96274344247</a> Zoom Password: EPIP

In addition to updated information about EPIP, this panel features

Center for Interdisciplinarity MICHIGAN STATE UNIVERSITY

**PRESENTATIONS** Featuring Blake Ginsburg and Jessica Martínez Cruz Zoom: https://msu.zoom.us/j/96274344247, Pwd: EPIP 3:00 - 4:30 PM Friday, October 30, 2020 The Engaged Philosophy Internship Program (EPIP) in the MSU Department of Philosophy aims to enable philosophy graduate students to obtain professional experience in a non-academic

"Art-Science Collaborative Competencies: A Mixed-Methods Pilot Study for Improving Problem Solving for Sustainability Challenges" Check out this newly published paper in Sustainability from Dr. Edgar Cardenas, C4I Postdoc, here: <a href="https://www.mdpi.com/2071-">https://www.mdpi.com/2071-</a> 1050/12/20/8634

Halpern, Friday, Oct. 23 @ 11AM EDT Science Communication and Public Engagement are often seen as effective ways for researchers to disseminate their ideas to a wider

audience. Nevertheless, these practices still largely overlook the

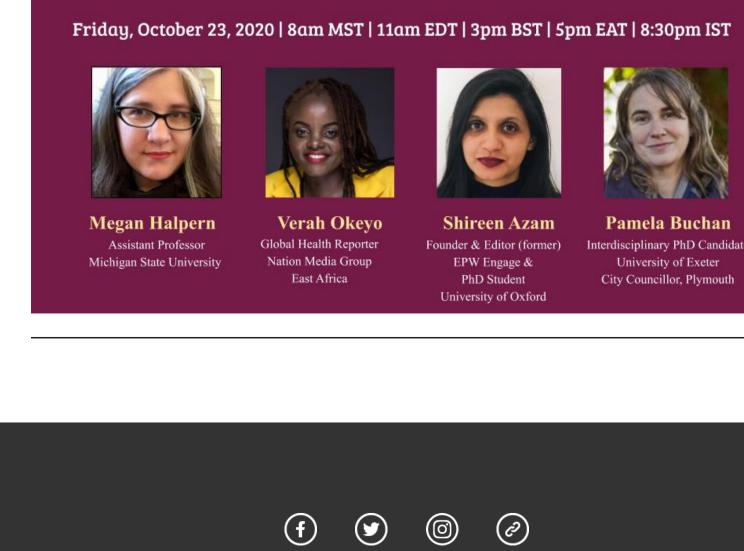
efforts of historically marginalized and minority communities. As a

webinar featuring C4I Scholar-in-Residence Dr. Megan

"Inequities and Power Struggles in Science Communication"

trying to empower marginalized voices through their work. We will discuss the inherent power structures within science communication and what does it take to dismantle them. Register at: https://asu.zoom.us/webinar/register/WN\_pzBQj0jMQXu\_gThcOkg <u>j2A</u> STGlobal Consortium presents... Online Webinar **KNOWLEDGE IN ACTION Webinar Series** Inequities and Power Struggles

in Science Communication



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## We're continuing to program virtual events and opportunities here

"Strengthening Interdisciplinary Collaborations through Indigenous and Humanist Voices" Writing, Rhetoric, and American Cultures, American Indian and

Indigenous Studies, Digital Humanities

Arola explores the possibilities and perils of bringing indigenous perspectives to interdisciplinary work. She tells her story as a rhetorician, humanist, and Anishinaabekwe involved in an NSF

MSU CENTER FOR INTERDISCIPLINARITY University Interdisciplinary Colloquium **STRENGTHENING** INTERDISCIPLINARY

interdisciplinary scholars who are engaged in work that integrates a wide variety of perspectives, including the full range of

**University Interdisciplinary Colloquium** 

"Artist Collabor-Eats" Brown Bag Lunch Series Sponsored by MSU College of Arts and Letters Dean's Arts

Interdisciplinary Approach to Antiracist Medical Education"

Zoom Link: <a href="https://msu.zoom.us/j/91035893319">https://msu.zoom.us/j/91035893319</a> Zoom Password: creative Bio:

projects addressing social justice issues. Through the lens of

San Jose Museum of Art in San Jose/Silicon Valley, California;

Curator at the Aldrich Contemporary Art Museum in Ridgefield,

Connecticut; Assistant Curator of architecture and design at the

"Artist Collabor-Eats" **Brown Bag Lunch Series** 

Zoom Link: https://msu.zoom.us/j/91035893319

Zoom Password: creative

Sponsored by the MSU CAL Dean's Arts Advisory Council, the MSU

Dept. of Theater, and the MSU Center for Interdisciplinarity

research of community artists/creatives and supporting diversity in arts curriculum. All events open to the public and are one hour long. Captioned video of the presentation portions of the talks will be uploaded to the MSU Center for Interdisciplinarity YouTube channel. Schedule of Discussions Thursday, Sept. 24th from 1-2 pm Monica Ramirez-Montagut presents: Supporting diversity in the arts

The Engaged Philosophy Internship Program (EPIP) in the MSU Department of Philosophy aims to enable philosophy graduate students to obtain professional experience outside of philosophy that contributes to their development as philosophical researchers.

talks from the two members of our second EPIP cohort.

MICHIGAN STATE
UNIVERSITY

College of Arts & Letters

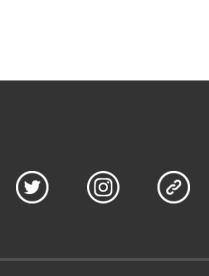
Department of Philosophy **ENGAGED PHILOSOPHY INTERNSHIP PROGRAM** 

Thursday, Nov 19th from 1-2 pm

environment that contributes to their development as philosophical researchers. In addition to updated information about EPIP, this panel features talks from the two members of our second EPIP cohort: • Blake Ginsburg: Walking Among Black Bears: Reflections on Ethological Wisdom, Rehabilitation, and Multispecies Flourishing Jessica Martínez Cruz: Memory and State violence in Nicaragua: Insights from two formative experiences with activist researchers Sponsored by the Department of Philosophy and the MSU Center for Interdisciplinarity cal.msu.edu | philosophy.msu.edu

result, the intellectual assets and epistemologies from certain regions, religions, genders, and nationalities get undermined in public debates. In this webinar, we will hear from some science communication researchers and practitioners who have been

Non-MSU News & Upcoming Events



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