



UNIVERSITY INTERDISCIPLINARY COLLOQUIUM

Spring 2019

12:00 – 1:00 PM

INTERNATIONAL CENTER, SPARTAN ROOMS
Coffee and refreshments provided.

The University Interdisciplinary Colloquium celebrates excellence in interdisciplinary research that involves humanists or artists as partners. Presentations will be delivered by accomplished interdisciplinary scholars who are engaged in work that integrates a wide variety of perspectives, including the full range of perspectives within the university as well as those from outside the university.

FEBRUARY 1

Reimagining First-Year Writing for STEM Students as Experiential Learning in Science Studies

MARISA BRANDT

Teaching Professor in the History, Philosophy, & Sociology of STEM
Lyman Briggs College

FEBRUARY 22

The Redistribution of the Sensible: Building an Interdisciplinary/Interventionist Praxis

ZACHARY KAISER

Assistant Professor of Graphic Design and Experience Architecture
Art, Art History, and Design

MARCH 1

Roots and Ruptures: To Teach of Black/Land, Literacies and Placemaking

TAMARA BUTLER

Assistant Professor, Critical and Community Literacies
English & African American and African Studies Program

MARCH 15

Crisco and Confidence: Marketing Ignorance about Processed Food

HELEN ZOE VEIT

Associate Professor
History

MARCH 29

Theatre Engine: Audience as Research Partner

ALISON DOBBINS

Associate Professor of Integrated Media Performance Design
Theatre

APRIL 12

Performing the Unfinished Work of Memory: The French Atlantic Triangle Reimagined

SAFOI BABANA-HAMPTON

Professor of French
Romance and Classical Studies



Center for Interdisciplinarity
MICHIGAN STATE UNIVERSITY

For more information visit:

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